AJJ AND WHY? - WE SAY “WHY NOT”

On Tuesday, August 23 the Community Center for the Performing Arts proudly welcome AJJ with special guest WHY? to the WOW Hall.

AJJ is an American folk punk band from Phoenix, Arizona, originally formed in 2004 as Andrew Jackson Jihad. Their lyrics handle themes of alienation, poverty, humanity, religion, addiction, existentialism, and politics. AJJ's core members are singer/guitarist Sean Bonnette and bassist Ben Gallaty.

AJJ frontman Sean Bonnette can summarize the band’s new album, Good Luck Everybody, in a single sentence: “Sonically, it’s our least punk record.” And indeed, Good Luck Everybody (January 17, 2020), the Arizona band’s seventh album, stands out in their already diverse catalog. While still rooted in the folk-punk sound AJJ has become known for, the album is unafraid to delve into new territories that test the limits of what the band is capable of.

“I think it explores some of the wilder sides of AJJ,” the more experimental leanings that we’ve had in the past,” says bassist Ben Gallaty. Good Luck Everybody draws from a wealth of sonic inspirations, from Laurel Canyon folk-rock of the 60s and 70s to avant garde artists like Suicide, as well as some orchestral pop. There is even a piano ballad, the tragic “No Justice, No Peace, No Hope.” Lyrically, Good Luck Everybody is a change of pace from the idiosyncratic songwriting style Bonnette has honed over more than 15 years fronting AJJ.

It still features his wonderfully wry turns of phrase and oddball wordplay that this time, its thematic lens is more directly focused on the inescapable atrocities of the world around him. Longtime fans will recognize the album’s social commentary as a return to their 2013 release, Knife Man, but this time it’s fueled by a personal urgency.

WHY?

Why? is an American alternative hip hop and indie rock band. The band was founded in 2004 by Cincinnati rapper and singer Yoni Wolf, who had been using Why? as his stage name since 1997. In addition to Wolf, who serves as lead vocalist and multi-instrumentalist, the band consists of multi-instrumentalists and backing vocalists Doug McDiarmid and Matt Meldon, and drummer and backing vocalist Josiah Wolf, who is Yoni Wolf’s older brother.

The band has released six studio albums, along with several extended plays, demo albums, and live albums, since their inception. Their first album, 2005’s Elephant Eyelash, was released two years after Yoni Wolf’s final solo release as Why?. They followed this album with Aaoohoo (2008), Eskimo Snow (2009), Moh Lhean (2012), and Aokohio (2013).

Yoni Wolf has spent the last few years without vocals, creating such instrumental-only gems as Here Goes Nothin’ (1997) and Nothin’ Goes Here (1990), albums so good that Mobile Fidelity recorded them, and the result was brilliant and beloved Chance in a Million (1991). Along the way they played with some of the Bay Area’s greatest talent: John Cipollina, John Kahn, Banana, Martin Fierro, Hadi Al Saadoon, Bobby Vees, Nicky Hopkins, John Farey, Vince Weltsiek, Mel Saunders, Tony Saunders, Liam Hamraham, Chip Roland, and Steve Wolf.

A casual conversation with Grateful Dead lyricist Robert Hunter in the early ‘90s sent the band in a new direction, and they added vocalist Judge Murphy. In 1994, when Zero gathered for three nights at the Great American Music Hall to perform their new songs with Hunter lyrics, they had Grateful Dead sound director Dan Healy on board to record them, and the result was brilliant and beloved Chance in a Million.

As bands will, Zero came and went—and always came back, to the extent of 1,500 shows and eight albums. “Magic is hard to catch but impossible to forget, so Zero flies again. In February 2012 they celebrated a record release of more material from their 1992 shows with a tour. Nothing beats Zero.

Tickets are $55 Advance, $60 Day of Show. Doors open at 7:00 pm and showroom is 8:00 pm.
decades traveling the remote sonic terrain where underground hip hop, avant-pop, and psych-rock meet. In that time he's cultivated a unique, sound and a unique position as one of contemporary music's most distinct voices. On AOKOHIO, Yoni condenses the essential elements of WHY into a stunningly potent musical vision.

AOKOHIO feels like a consequential addition to the WHY! catalog, possibly even an artistic turning point. But his creator remains circumstantial when asked to comment on the album’s significance within his discography, instead preferring to characterize the work as the latest iteration of his deep commitment to his artistic practice. “I have no idea if this record is good or not,” Yoni says. “But I never really know. I know that I’ve never written a song that’s indispensable to the American songbook. But in terms of what it is, it’s a piece of art. I put blood, sweat, and tears into this album, and I hope it resonates with people. It’s my attempt to explore what it means to be a musician in today’s world.”

The relocation of the power pole and lighting equipment to make the WOW Hall more attractive to potential artists, performers, and renters.

By Caden Traw

On Saturday, July 16, the Community Center for the Performing Arts proudly welcomes back Eugene psych-folk legends The Tree People after a 38 year absence.

Their return includes a concert for their new album The Return of The Tree People, which contains new portfolios and songs that’s indispensable to the American songbook. But in terms of what it is, it’s a piece of art. I put blood, sweat, and tears into this album, and I hope it resonates with people. It’s my attempt to explore what it means to be a musician in today’s world.”

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The relocation of the power pole and lighting equipment to make the WOW Hall more attractive to potential artists, performers, and renters.
I originally volunteered at the WOW Hall because I had just moved to Eugene and I love music and wanted to meet people. I’ve seen tons of great shows, but I think my favorites at the WOW were Concrete Blonde, Edward Sharpe and the Magnetic Zeros, Mayer Hawthorne and Shellac. When I’m not at work, I make found object jewelry and pet dogs. I learned to fundraise canvassing for the local music scene and beyond. I’ve spent the last decade running sound, booking shows and producing events all over Eugene, but one of my first steps was becoming a WOW Hall Volunteer. I love listening to records, paddleboarding, hiking, doing yoga and producing my own music. I’m honored to be serving the larger community, doing what I love on behalf of The WOW Hall.

My favorite part of the WOW Hall is two-fold... I deeply value gathering our community together, and I treasure the original hand-wood maple dance floors from 1932! Outside of WOW I also participate in other community events, especially those centered around healing and dancing.

Enjoy the Fair from anywhere!

Courtesy of KLCC 89.7

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Listen Live

July 8, 9, 10

Main Stage & More

Visit the WOW Hall booth to learn about exciting new events happening in Eugene!
THE BACKSEAT LOVERS

The show has been rescheduled from Saturday, March 12, 2022 at the WOW Hall, all original tickets will still be honored at The McDonald Theatre show.
The Backseat Lovers are a rock band from Salt Lake City, UT. The band formed when lead vocalist Joshua Harmon, having heard of local drummer Juice Welch, introduced himself and asked if he wanted to start a band. They immediately started working on arrangements for some of Joshua’s songs. Later Josh met lead guitarist and vocalist Jonas Swanson while waiting in line for an open mic at the Velour in Provo city. Neither of them got on the list to play that night, so they sat on a park bench outside the venue and played their songs to each other until they ran out of stuff to play. Josh invited Jonas to come down and play with he and Juice. It was that night that “Out of Tune”, a song Josh had been holding onto since he was 16, came to life when they arranged it as a group.
In spring of 2018 the band began recording together. They released their self produced EP Elevator Days on June 3, 2018 and played their first show a few short weeks after. They released their first full length LP, When We Were Friends on January 27th, 2019 which features the single “Kilby Girl”.
In late 2019 the band released their first full length album, Growing Pains. Teenage Carl Taylor (vocals) and Kyle Kraft (drums) all had a hand in making the record. With the team together, they hopped all over the city playing in basements and backyards with nothing but spunk. When it comes to Growing Pains, no one genre can represent their versatile sound. In an ideal record store, you would find their most recent album Heaven Spots right between the emo and indie sections, encompassing both. Grab your ticket for a good time as their first single “Staircase” (2019) still rings true, “Was late, we danced, we played, we sung emo songs till the night was gone.”

GROWING PAINSTWISTUR

For the first time ever, you’ll be able to see Twistur up on WOW Hall’s stage. In 2021, the rock band began their mark with their first single “Wants”, which is an evocative anthem for all non-conformists. Not only will Twistur’s sound drive your body left and right, but you will also find a piece of yourself in the profound songwriting. With Samantha Olguin-Vazquez (vocals, guitar), Liz Doifman (vocals, guitar), Farah Muhammad (vocals), Carson Nitta (bass) and Gabriel Rosenfield (drums), this group carries the elements of both worlds with Parker’s voice, guitar, drums and bass.

THE FINAL TOUR OF Mc CHRIS

On Monday, August 1, The Community Center for the Performing Arts proudly welcomes mc chris back to the WOW Hall along with special guests Crunk Witch.
mc chris (always intentionally spelled lowercase) is having a moment. You’ve probably already heard of him or heard him; you just don’t know it. His voice is playing most nights on Adult Swim. Thanks to streaming, his shows Sealab 2021, Aqua Teen Hunger Force and many more are finding their way to new audiences and diehards alike. Thanks to Disney’s

FROM HOUSE SHOWS TO THE WOW HALL

By Kerry Hernandez
On Friday, July 15, CCPA proudly welcomes Rhodesodendron, Growing Pains, Twistur, and Candy Picnic to the WOW Hall.
RHODODENDRON
Coming From Portland, Oregon, Rhodesodendron is always ready to shake the floors. With a heavy-noise rock sound comparable to Unsane and a spirited performance style, this three-piece band invites you to one heck of a night. Guitarist Ezra Chong, bassist Gage Walker, and drummer Noah Mortola met through the School of Rock in Portland, Oregon and formed in 2019. Ever since they’ve remained dedicated to their music even throughout the pandemic. They have released an EP, Stream of Naturezentrize (2020), and an album titled Protozoan Battle Hymns (2021). If you have a lot of angst in you, come spill it out at the Hall.

GROWING PAINS
What started out as a few high schoolers hitting the notes is now known as the electric band called Growing Pains. Teenage Carl Taylor (vocals), Jack Havrilla (guitar, vocals) and Kyle Kraft (drums) all met at the Portland School of Rock. Eventually, they brought on frontwoman Kalia Storer after hearing what she could do with the bass in her hands and a melody in her head. With the team together, they hopped all over the city playing in basements and backyards with nothing but spunk. When it comes to Growing Pains, no one genre can represent their versatile sound. In an ideal record store, you would find their most recent album Heaven Spots right between the emo and indie sections, encompassing both. Grab your ticket for a good time as their first single “Staircase” (2019) still rings true, “Was late, we danced, we played, we sung emo songs till the night was gone.”

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CANDY PICNIC
If you haven’t been lucky enough to catch Candy Picnic in one of Eugene’s house shows or if you’d simply like to keep your rock rolling then you won’t want to miss this show. With the alternative rock band playing together since 2015, their sound is more than just a fluke. It keeps growing while getting better and better. We have Chris Heer on vocals and guitar, Stella Parker on vocals and bass, Spencer Misfield on lead guitar, and Champe Scoble slammin’ the drums. Get the best of both worlds with Parker’s voice, sweet as honey filling your right ear, guitar solos that will only make you want to mosh your heart out. So tie up your shoelaces and make your way down to WOW Hall. Tip: they have some of the coolest merch in town!

Tickets are $10 in advance, $15 day of show. Doors open at 6:30 pm and show time is 8:00.
**REGGAE RUNS IN THE FAMILY**

The Community Center for the Performing Arts proudly welcomes Jemere Morgan with special guest Willz to the WOW Hall on Wednesday, August 3rd.

**JEMERE MORGAN**

Grandson of reggae legend Denroy Morgan and son of Morgan Heritage member Gramps Morgan, singer Jemere Morgan brings a mix of R&B, hip-hop, and pop influences into his own style of reggae music. His 2013 breakthrough hit "Neighborhood Girl" helped build an international audience for subsequent efforts like 2017’s Transition and 2019’s Self Confidence. Jemere has also collaborated with a number of high-profile artists including Wyclef Jean on the 2021 single “My Kingdom.”

Born in Atlanta but raised on tour with his father’s group, Jemere still found time for high school, where he introduced his talents to the world, performing a version of Mario’s hit “Let Me Love You” at the high-school talent show. His first professional showcase came as the opening act on his father’s 2011 solo tour, and he capitalized on his heightened musical prowess with the 2014 mixtape School High School Drama hosted by DJ Outkast. Jemere’s real breakthrough came with the 2021 hit single “Neighborhood Girl,” which landed on his debut EP, I Am Je mere. Over the next few years, he continued to tour with his father, returning with the breezy track “Anything You Want” in 2015. Finally, in 2017, Jemere delivered his full-length debut, Transition. Featuring guest spots from Jo Mersa Marley, Agent Sasco, J Boog, and his father Gramps Morgan, it was followed two years later by a second album called Self Confidence.

**WILLZ**

Native Hawaiian Reggae artist William Alohi Kauhane, better known as Willz, is an Oahu-born singer/songwriter/producer. At age five, Willz and his family moved to Volcano, located on the big island of Hawaii, where he now operates his recording studio, Glory Sound Studios. His musical journey began when he was ten years old, his grandmother would make him listen to classical music, and then soon after, he started taking piano lessons.

Willz singing career would spark when he would play Guitar hero and started covering all the artists from the video game-like Guns & Roses and The Police. As soon as Willz began high school, he started getting into reggae music and was inspired by reggae legends Bob Marley, Gregory Isaacs, and Don Carlos. Willz also is inspired by local talent Oahu’s own The Green and Big Island band One Rhythm to pursue his solo career.

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Tickets are $15 in advance, $17 day of show. Doors open at 7:00 pm and showtime is 8:00.

**AN OVERNITE-SENSATION**

On Friday, August 5 The CCPA proudly welcomes Stinkfoot Orchestra, A Zappa Tribute band, to the WOW Hall.

In the early months of 2019, South Bay musician Nick Chargin (keyboards and vocals) had the idea of assembling an ensemble to give a tip of the hat to one of his greatest musical influences – Frank Zappa.

But it couldn’t be just any band...

There had to be horns.

There had to be a mallet player.

There had to be backup singers.

This had to be more than a band that was capable of playing “all the right notes” – it had to be a band that was capable of performing Frank’s music with accuracy and integrity.

Founded by 35-year veteran of the SF Bay Area music scene, Nick Chargin, the Stinkfoot Orchestra has spent the last 4.5 years honing their craft and are finally taking their long-awaited show to the stage.

Now with Ike Willis on board, Stinkfoot Orchestra is about as authentic as it gets.

As the iconic voice who contributed to multiple Zappa ensembles, Ike Willis is best known as the voice of Joe from Joe’s Garage. Holding the title of the musician who spent the most years making music with Frank, Willis’ unmistakable baritone voice helped breathe life into many of Frank’s most enduring compositions over the course of 10 years and 14 albums. Decades later, Ike’s voice is as strong as ever and brings an immediate sense of familiarity to the music of the Stinkfoot Orchestra. Incorporating a 6-piece horn section, tuned percussion and 5 vocalists, this 15-piece ensemble pulls no punches - delivering Frank’s music with power, authenticity and musical prowess.

Tickets are $20 in advance, $25 day of show. Doors open at 7:00 pm and showtime is 8:00.

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**Soul City**

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**Swing Street**

**Swing Shift**

**Soundscapes**

**Classic Countdown**
MUSIC'S EDGE SUMMER ROCK CAMP

Music's Edge Summer Rock Camp is back at the WOW Hall for 2023. This year’s camps are being held back-to-back: August 8-12 and 15-19, with performance on Friday, August 12 and 19.

This will be the WOW Hall’s 15th year hosting the very successful Music’s Edge Rock Camp for ages 10 to 18. Each camp goes full steam all week and ends with a full-blown, rockin’ show, with all the lights and sound that would make any rock star proud.

Music’s Edge at the WOW Hall is interested in all skill levels and all instruments. Tim McLaughlin heads up a very pro staff that includes John Shipe, John Raden, Cameron Wick, Dan Mahoney, Kurt Carlin, and daily special guest artists. Music’s Edge will feature different workshops each day with music industry professionals and performers.

Notes the Register Guard: "It's meant to be life changing to some degree," reports the Eugene Register Guard. "It can take a life time to learn some of these skills."

The camp lasts from Monday through Friday. Payment by check is to Community Center for the Performing Arts/WOW Hall and can be delivered in person during office hours. Music’s Edge began as a unique music program that was created by Tim McLaughlin in 2004. The camp includes Zak Johnson, John Shipe, Cameron Wick, John Raden, Larry Whiteaker, John Weems, and continues to grow.

Music’s Edge motto… “Be cool to your friends and give up-and-coming musicians a break. How do you keep a cool head when you’re in a room full of 15-year-olds and this really good music is happening? How do you have fun? How do you develop a press kit and talk to booking agents in order to book gigs? How do you get on the radio? How do you deal with band drama and problems that arise in a band setting? How do I craft lyrics to my song, and vice versa? How do you get fans? How does our band prepare for a recording session?"

The hardest part to answering all these questions is there is no one answer to any of them. So from the beginning Tim reached out to the music community and band picked special guests to come every day to Music’s Edge and spend 45 minutes or more with discussions and performances -- to really give an education in being a street-smart musician from a variety of vantage points. This has been a very valuable aspect of the program and Tim is very grateful to all the Music’s Edge special guests.

Music’s Edge has also benefited from having some amazing instructors that are not only music educators, but also world-class performers and recording artists. This has included Zak Johnson, John Shipe, Ehren Ebbage, John Raden, Larry Whiteaker, Josh Bitten and Steve Weems.

Music’s Edge shows no sign of stopping as it continues to grow every year. It has been amazing to see some of the older Music’s Edge students go on to great college music programs, have successful bands and continue with having music in their lives. If Music’s Edge helped even just a little bit with those achievements, then Tim couldn’t be happier. Sometimes just keeping your focus and never quitting really pays off. And just remember the Music’s Edge motto… “Be cool to people and play good music.”

REGISTRATION INFO FOR 2022:
Cost is $329 and includes two guest list spots to the Friday night WOW Hall show. To inquire about scholarships, please send a message to: music_edge@me.com
Payment is processed by the WOW Hall. A $50 non-refundable deposit is required at the time of registration. This will apply towards tuition. Full payment is due before each session begins.

To pay by Visa, Master or Debit card please call the WOW Hall of fice at 541-687-2346 10:00 - 5:00 pm Monday through Friday.
CALL FOR SUBCOMMITTEE APPLICATIONS

Members! Help shape the WOW Hall’s future! Apply to join one of our teams today.

Your WOW Hall has been undergoing exciting developments since reopening from the Covid shutdown last summer, and we on the CCPA’s Board of Directors have built an ambitious agenda for the months and years to come. We’ve set some lofty goals and in order to achieve them we are inviting you, our membership, to offer your resourcefulness and passion to the cause.

Executive Director Deb Maher and our amazing operations staff have quickly restored and maintained the Hall’s long legacy of quality music and event programming, and now the WOW Hall is looking forward to exploring new, exciting frontiers. We want to diversify and expand the Hall’s programming to include more educational offerings, alternative performing art forms such as theater and spoken word, and a broader range of cultural events. We want to establish a deeper tie with our membership, creating forums for input and providing more opportunities for membership contribution and participation. We want to broaden our outreach so as to serve parts of the community that haven’t historically identified with the Hall and its mission. And so much more… in short, we want the WOW Hall to be a community center in broader and deeper ways.

To meet our goals, we will rely on vibrant and active teams of subcommittees and work groups to provide resources and support to our staff, and to make policy recommendations to the Board. As part of our commitment to member inclusion, the Board of Directors invites you, as you read this now, to consider whether you might play a role in shaping the WOW Hall’s future. Be it community outreach, marketing, fundraising, finance, governance, programming, or other areas, we will be assembling experienced, resourceful and positive members to help do some of the most important work in broadening the Hall’s role and reach in service to the community.

Please check out these teams and see if you can envision yourself playing a role! We will select from applicants the basis of skills, expertise, availability, and ability to work collaboratively, so please be careful to list your qualifications in this regard. Even if you have limited time to offer, let us know what you are able to offer and what you are interested in.

The groups below are part of the External Affairs Committee; email your interest and qualifications to external.affairs@wowhall.org

Programming Subcommittee 1) reviews the WOW Hall’s programming and provides recommendations to Executive Director and the Board; 2) provides programming support to the staff.
Community Outreach Subcommittee 1) help establish and maintain relationships with prospective community partners that enable us to meet our goals, especially in terms of diversification, education and cultural arts; 2) help facilitate the networking and collaboration needs of the Program subcommittees; 3) create and maintain channels for deeper member participation and input.

Fundraising Subcommittee 1) provides input and support to operations’ fundraising through the Executive Director; 2) helps develop new avenues of fundraising in areas such as membership, legacy donors, business relationships, sponsorships and the like; 3) runs at least one fundraising event that raises money, awareness and support by celebrating the CCPA and its role in the community.
Marketing Subcommittee will provide support, recommendations and input regarding operational marketing efforts, especially in marketing that promotes the Hall and its mission.
The groups below are part of the Governance Committee; email your interest and qualifications to governance@wowhall.org

Board Development Subcommittee assesses Board direction, brings educational opportunities to the Board, and helps to onboard new members.
Bylaws Work Group will be tasked with updating the bylaws to reflect operational changes and contemporary practices.
The groups below are part of the Internal Affairs Committee; email your interest and qualifications to internal.affairs@wowhall.org
Finance Subcommittee will review and provide input on budget planning, review monthly financial reports, and assist with annual budget preparation and other financial guidance.

Human Resources Subcommittee will provide support and resources to administrative staff in preparation of personnel policies and review employment handbook, and non-harassment, anti-discrimination and ADA policies.

Historic Preservation Subcommittee will provide resources and support to maintain the historic nature and status of the WOW Hall, and review relevant policies and strategies.

PLEASE NOTE: We will review emails as expeditiously as possible and will reply to everyone who applies. These teams will not be large, and we may not be able to include everybody! But our hope is to bring every interested member into the Hall in one manner or the other, and we will keep every applicant’s information on file and strive to cultivate a fantastic resource pool over time.

Thank you for your consideration, and for your ongoing support!

Sincerely,
Committee Chairs, Board of Directors at the WOW Hall

THE END
### New Volunteer Orientation

**Community opportunity**  
Doors 7:00 pm  
Free

### Board of Directors Meeting

Open Meeting  
Doors at 7:00pm

### Classes & Workshops

**Mondays:**  
Dance Empowered with Cynthia Healey 9:30 – 10:30 am  
Coalescence: Community Ecstatic Dance Doors 5:00 pm, SonicLab 5:15  
Music 6:00 – 8:00 pm  
**Tuesdays:**  
Dance Empowered with Cynthia Healey 9:30 – 10:30 am  
Saturdays (except 7/16):  
Dance Empowered with Cynthia Healey 9:00 – 10:00 am  
Sundays:  
Coalescence: Community Ecstatic Dance Doors 10:00 am, SonicLab 10:15 – 11:00 am  
Music 11:00 – 1:30

### mc chris with Crunk Witch

Hip-Hop / Electronica  
Doors 6:30 pm, showtime 7:30  
$15 advance  
$18 day of show

### Jenelle Morgan with Wiliz

Reggae  
Doors 7:00 pm, showtime 8:00  
$15 advance  
$18 day of show

### Stinkfoot Orchestra - A Zappa Tribute

Psych Rock / Experimental Rock  
Doors 7:00 pm, showtime 8:00  
$20 advance  
$25 day of show

### Music’s Edge Summer Rock Camp Session 1 Showcase

Summer Camp / Music education  
Doors 6:30 pm, showtime 7:00  
$5 at the door

### Music’s Edge Summer Rock Camp Session 2 Showcase

Summer Camp / Music education  
Doors 6:30 pm, showtime 7:00  
$5 at the door

### The Backseat Lovers

**RESCHEDULED, NOW AT THE MCDONALD THEATRE**

All Original tickets still honored

### AJJ and WHY?

Folk / Punk  
Doors 7:00 pm, showtime 8:00  
$20 advance  
$25 day of show