

My journey at the Wow Hall started in the summer of 1995, when I answered an ad in the Eugene Weekly that said “long hours, low pay, learn how to run sound.” My response to that ad, and the training I received over the next 5 years brought me around the world many times as a live sound engineer/tour manager, secured me a Production Manager for Live Nation, and was instrumental in landing me my current position at the esteemed Berklee College of Music as a Production Manager.

If the membership votes for me, I would like to help the hall continue this training tradition that I was nurtured in. There is a very real shortage of workers in my industry, and the WOW Hall is in a unique position to provide support and training for youth and give them real life experience that you can't pay for in school.

It seems as if there have been a diverse fountain of opinions on how the hall should be run over the last few years, and I was happy to see the energy and professionalism Deb Mahar has brought to help steer it in the right direction. I plan to be part of the solution and come with positive energy to ensure we can continue to enjoy classes, concerts and diverse cultural events that serve the greater Eugene community for the next 40 years.

Thank you for your consideration, please feel free to reach out with any questions- I have attached my resume below- <mailto:davidsoundguy@gmail.com>

DAVID HUGHES

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EDUCATION

2001-2003 **Berklee College of Music**- Music Production/Engineering program (I am working on completing my degree online)

1993-1995 **Lane Community College, Eugene. OR.**- Associates of Arts Degree

EXPERIENCE

I have worked extensively as a Production Manager and audio engineer for over 25 years, both in venues and touring. I am proficient in most live digital consoles, wireless systems, and processing, and am used to working in stressful situations. I currently work as a Production Manager for Berklee College of Music, and freelance for various artists and festivals.

TOURING

- ❖ 2020 **Paula Cole and Dresden Dolls** in lieu of live events, I engineered and mixed projects for Paula Cole and The Dresden Dolls during quarantine
- ❖ 2018 **Spiritualized (FOH)** Mexico City festival
- ❖ 2016 **The Push Stars (TM/FOH)** reunion shows
- ❖ 2016 **Guster (FOH/TM)** various one-offs
- ❖ 2016-present **Peter Wolf (FOH)** various one-offs
- ❖ 2013/2014 **Gogol Bordello (Monitors)** World tour
- ❖ 2013 **She and Him (TM)** US Tour
- ❖ 2011-present **Devotchka (TM/FOH)** Including mixing the Colorado Symphony, and The Seattle Symphony
- ❖ 2005-Present **Amanda Palmer** World tour (FOH/PM)
- ❖ 2012-2014 **M. Ward (TM/FOH)** (World tour)
- ❖ 2011 **J. Geils Band** US tour (Monitors)

- ❖ 2010-2011 **State Radio** (FOH) tours and one-offs
- ❖ 2010 **Dresden Dolls** US Tour (FOH/PM)
- ❖ 2010 **Diane Birch** (TM/FOH) (supporting Nick Jonas)
- ❖ 2009 **Esmee Denters** Europe tour (TM/FOH) (supporting NEYO)
- ❖ 2007 **Clap Your Hands say Yeah** (FOH) Fall tour
- ❖ 2007 **St. Vincent** (FOH) US tour
- ❖ 2007-2009 **The Click Five** World tour (TM/FOH) (Southeast Asia)
- ❖ 2008 **Kate Voegele** TM/FOH spring tour
- ❖ 2005-2007 **Dresden Dolls** World tour (FOH/PM)
- ❖ 2006 **The Cribs** National Tour (FOH)
- ❖ 2005 **The Cribs** Showcase Dates in New York and Los Angeles (FOH)
- ❖ 2005 **Allmann Brothers** Summer tour- live recording engineer
- ❖ 2005**And you will know us as the Trail of Dead** spring tour- live recording engineer
- ❖ 2004 **The Decemberists** Fall tour (FOH)
- ❖ 2003 **Cato Salsa Experience** Summer and Fall tour (FOH)
- ❖ 1999 **Arling and Cameron** American tour – Tour Manager/ FOH engineer
- ❖ 1997-1999 **Solex** European and several American tours Tour Manager/FOH engineer
- ❖ 1997 **Fuck** West Coast tour supporting **Sonic Youth**

VENUE, FESTIVAL, AND OTHER

- ❖ **2019-Present** Technical Support Specialist HK Enterprises (Troubleshoot and maintain computer, security, and office systems for 100 Supercuts stores in the New England area)
- ❖ **2007-Present** Freelance engineer for Scorpio Sound (Vendor partner of Berklee College of Music)
- ❖ **2018** Production Manager Wicked Good Festival (Worked in conjunction with Emerson College to produce Bleachers, Buffalo Tom and others in Boston Common. Coordinated with Boston Police on safety protocols for 10,000 people due to lightning and extreme weather.)
- ❖ **2018** Production Manager The Town and the City festival (Multi stage festival in Lowell, MA comprising of 50 bands in 7 venues over two days)
- ❖ **2017- Present** Stage Manager Levitate Festival Main Stage
- ❖ **2009-2012** FOH Engineer House of Blues Boston- worked a variety of live music and corporate events as an AI utilizing multiple wireless lav and handheld microphones, cue to cue playback, etc.

- ❖ *2001-2007 Production Manager/Sound Engineer Paradise Lounge/ Lyons Group Boston, MA.*
- ❖ *2002-2006- Production Manager/FOH Sound Engineer Live Nation. (Venues included Axis, Avalon, Paradise Rock Club, Great Scott, and The Roxy)*
- ❖ *2002-2004- Worked as Live Recording Engineer for Instant Live Concerts, responsible for mixing live releases for bands such as The Black Crowes, The Allmann Brothers, and Spearhead.*
- ❖ *1997-2001-Head Engineer Sam Bond's Garage - Eugene, Oregon. Worked with mostly acoustic and jazz artists on a small sound system, with minimal resources.*
- ❖ *1997-2001- Production Manager/ FOH Engineer/ Co-General Manager- The WOW Hall- Eugene, Oregon (Operated within strict budgets, and used volunteer labor, often high school students producing 15-20 concerts per month).*
- ❖ *1995-1997- Monitor Engineer for The WOW Hall - Eugene, Oregon*