**WOW HALL NOTES**

**OCTOBER 2019**

**VOL. 31 #9 **

**WOWHALL.ORG**

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**DEVENDRA BANHART**

On Sunday, October 20, the Community Center for the Performing Arts and KLCC proudly welcomes Devendra Banhart to the WOW Hall in Eugene, OR. 97401

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**SHOOK TWINS DIRTY DANCING**

On Sunday, November 3, WildCraft Cider Works and Eugene Presents proudly welcome back Shook Twins along with special guests Mama Magnolia. This show is a special Halloween-themed celebration of Dirty Dancing.

Shook Twins are on (egg)citing! The sisters are releasing five singles over the next three months as they prepare for a forthcoming acoustic EP. They have been touring all year in support of the fourth album, Some Good Lives, but this month they have something extra special for us – they have created a unique tribute to the Soundtrack of Dirty Dancing.

Shook Twins are identical twin sisters Katelyn Shook [vocals, guitar] and Laurie Shook [banjo, vocals]. On Some Good Lives, the duo pays homage to everyone from a late grandpa and godfather to Bernie Sanders.

"Even though our minds are mostly on the women of today," Katelyn reveals. "We have several men in our lives who have been such positive forces. We wanted to thank them and honor the good guys who showed us the beauty in this crazy world we live in...and to them, we are grateful."

Laurie agrees, "It’s also an acknowledgment of our thankful-ness of the good life that we get to live."

Over the course of three full-length releases and a handful of EPs since 2008, Shook Twins have been acclaimed by everyone from USA Today and Baeble Music to Langhorne Slim, The Lumineers, Mason Jennings, and iconic best-selling author Neil Gaiman. Beyond gigs with Gregory Alan Isakov and Ani DiFranco, they have captivated crowds at Oregon Country Fair, High Sierra Music Festival, Lightning In A Bottle, Bumbershoot, Hulaween, Summer Camp Music Festival, and Northwest String Summit, to name a few.

Currently, the twins work with a full band — Barra Brown [drums], Sydney Nash [bass] and Niko Slice [guitar, mandolin]. These amazing players helped us realize that we could be more than just ‘folk top.’ We started adding other genres to the word like ‘disco,’ ‘psychedelic,’ ‘funk,’ and ‘soul.’ We really honed in on a new sound.”

They initially teased that evolution with the single “Safe.” Its airy acoustic guitar and delicate harmonies materialize as a heartfelt and hypnotic rumination on love. The track quickly surpassed a million Spotify streams. In the end, Shook Twins have surpassed a million Spotify streams. In the end, Shook Twins have

Mama Magnolia

Mama Magnolia live on “the soulful side of rock.” The Denver six-piece — Megan Letts [lead vocals, keys], Thomas Jennings [guitar], Zachary Jackson [bass, vocals], Jackson Hilimer [drums], Carrie McCune [trumpet, vocals] and Alex Hazet [saxophone] — would be just as at home in a New York City jazz dive as they would be on forested festival grounds. Like a musical time-warp where Etta James fronted Lake Street Dive, they pepper this brew of soul and rock with boisterous horns, jazzy flavor, gospel heart, classical resonances, and even a little hip-hop swagger.

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On Saturday, October 19, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly welcome Witch featuring Kyle Thomas (King Tuff), J Mascis (Dinosaur Jr.), Dave Sweetapple (Sweet Apple, Eerie) and Graham Clise (Annihilation Time, Lecherous Gaze) along with special guest Kyle. Witch was born from a marriage of apparently contradictory influences. J Mascis of Dinosaur Jr. renown and his long time friend Dave Sweetapple were interested in forming a hard rock band. They found willing and able conspirators in Kyle Thomas and Asa Irons, both members New England avant-folk outfit Feathers. On their eponymous debut album (released in 2006), this line-up mounts a mighty sonic tumult that harkens back to classic heavy metal sound of early 70’s outfits while still sounding modern in it’s assault. The sophomore follow up Paralyzed (2008) saw a slight departure from the ‘Self Titled’ release, with similar themes but a more aggressive approach. Three years later they added Oakland shredder Graham Clise (Annihilation Time / Lecherous Gaze) on second guitar, rounding out the lineup that still stands. In Witch, Mascis returns to his first love, drums, playing with an unbridled passion that recalls his work with Deep Wound, his early 80’s hardcore band. Meanwhile, Kyle, who also records and tours as King Tuff, sings and writes the group’s supernatural-oriented lyrics, exploring the juxtapositions between age and youth, the paradox of meeting yourself, and the dilemma of falling asleep on a mountaintop and waking up a hundred years later.

Graham weaves a dense texutre of rhythm and lead guitar lines that ebb and flow over the basic monolithic, trundling riff-rock song structure.

Dave adds additional weight to Witch’s sound with massive, crunching bass lines, not dissimilar to his work with horror metal band, Eerie and straight up rock band, Sweet Apple.

Tickets are $20 in advance, $25 day of show. Doors open at 8:00 pm and showcase is 9:00. ★

On Saturday, October 16, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly welcome Com Truise along with special guests Altopalo and Beshken. He’s no actor. Com Truise is one of the many personas of producer and designer Seth Haley, born and raised in upstate New York and operating out of a 12’-overrun apartment in Princeton, New Jersey. An admitted synth obsessive, Com Truise is the maker of an experimental and bottom heavy style he calls “mid-fi synth-wave, slow-motion funk.”

Haley’s been making music on the side for roughly a decade — going through pseudonyms like toothbrushes (Sarin Sunday, SYSTM, Airliner) — first as a DJ, and currently as an excavator of softer, window-fogging synthwave. While subliminally informed by both parental record collections and hints of faded electronics product design, Haley’s Com Truise project isn’t just nostalgia capitalizing. There are fragments (read: DNA strands) of Joy Division, New Order and the Cocteau Twins, but it’s like you’re hearing them through the motherboard of a waterlogged Xbox — demented and modern. He’s got a way of making familiar things sound beautifully hand-smeread.

The first Com Truise release was the Cyanide Sisters EP — distributed for free on the AMdiscs label— where mellow stone-outs like “Sundried” and “Slow Peels” sat next to harder IDM bangers (“BASF Ace” and “PITYWARY”) and bumpy alt-funk trips (“Norkyu” and “Komputer”). After that came a single “Pyragony/Tryptira” and a series of eclectic podcast mixes titled “Komputer Cast”. Now comfortably situated amidst the Ghostly roster, he’s prepping his next warped pillage, and hopefully not changing that name again.

Tickets are $20 advance or day of show. Doors open at 8:00 pm, showcase at 8:30. ★
On Thursday, October 10, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KJAVA proudly welcomes Kishi Bashi back to the WOW Hall along with special guest Takenobu.

Imagine being forced from your home. Imagine being sent to a prison camp with no trial, and no promise of release. Imagine all this happened simply because of the language you speak, the shade of your skin, or the roots of your family tree. For over 120,000 Japanese-Americans this was a reality during World War II. It’s a reality that Kishi Bashi seeks to reckon with on his latest release Omoiyari.

Omoiyari is Kishi Bashi’s fourth album -- following the acclaimed 151a (2012), Lightbody (2014), and Strangers (2016), which have garnered serious acclaim from outlets including NPR, Music, The Wall Street Journal, and The Guardian -- and his most important yet. Channeling the hard-learned lessons of history, Omoiyari is an uncompromising musical statement on the turbulent sociopolitical atmosphere of the present-day America.

“I was shocked when I saw white supremacy really starting to show its teeth again in America,” Kishi Bashi says. “My parents are immigrants, they came to the United States from Japan post-World War II. As a minority I felt very insecure for the first time in my adult life in this country. I think that was the real trigger for this project.”

Kishi Bashi recognized parallels between the current U.S. administration’s constant talk of walls and bans, and the xenophobic anxieties that led to the forced internment of Japanese-Americans in the months following the attack on Pearl Harbor. So he immersed himself in that period, visiting former prison sites and listening to the stories of survivors, while developing musical concepts along the way. The unique creative process behind Omoiyari will be documented in a film scheduled for release in early 2020.

“I didn’t want this project to be about history, but rather the importance of history, and the lessons we can learn,” Kishi Bashi reflects. “Omoiyari is a Japanese word. It doesn’t necessarily translate as empathy, but it refers to the idea of creating compassion towards other people by thinking about them. I think the idea of omoiyari is the single biggest thing that can help us overcome aggression and conflict.”

The strong conceptual elements of Omoiyari are driven by Kishi Bashi’s captivating musical score. Stepping away from his past loop-based production model, he embraced a more collaborative approach when recording, and for the first time included contributions from other musicians, such as Mike Savino (aka Tall Tall Trees) on banjo and bass, and Nick Ogawa (aka Takenobu) on cello. Kishi Bashi’s spectacular trademark violin soundscapes are still an essential component of his sound, but the focus of Omoiyari is centered squarely on its songs. The result is his most potent and poignant collection of music to date.

Takenobu is the middle name and musical appetitive of Japanese American cellist and composer Nick Ogawa. Over the course of six studio albums Takenobu has had iterations as a trio with percussion, a multi-layered solo outfit, and currently as a duo with violinist and fiancée Kathryn Koch.

Tickets are $20 in advance, $25 day of show. Most of us grew up as jazz nerds. After playing by the book for so long, we’ve allowed ourselves to push the boundaries. It feels good.”

While enrolled in the music program at University of Denver, the members started jamming during 2013. 2016 saw them release their independent debut EP, Something About Fire. Between shows with everyone from California Honeymoons to Marco Benevento, they earned the praise of early supporters Denver Post, Sound Fix, The Grateful Web, and many more. Building a profile, they quietly recorded their 2018 self-titled full-length, Mama Magnolida, with Grammy Award winning producers and engineers Steven Vidacic and Mike Yach.

“We tracked everything together, 10 drums, bass, guitar, horns, and keys were all done live,” recalls Megan. “That really captured who we are. The EP was like a preview; this record is an introduction to who we truly are and what we sound like.”

Tickets are $30 in advance, $35 day of show. Doors open at 7:00 pm and showtime is 8:00.

On Wednesday, October 16, the Community Center for the Performing Arts and KRVM’s Short Strange Trip proudly welcome Zach Nugent’s Disco Dead to the WOW Hall.

It usually only takes one show to understand why Zach Nugent is one of the most sought after guitarists in the live music scene. Since touring as de-facto Garcia expert with Melvin Seals & JGB, he continues to build his dedicated following, putting together and leading multifaceted groups for special runs and festival appearances.

Never one to shy away from new and challenging ideas, Nugent is now touring his latest incarnation, Disco Dead, on a national fall tour. Fans can expect a night full of disco infused classic Grateful Dead, and a fresh surprise every show.

Tickets are $12 in advance, $15 day of show. Doors open at 8:00 pm and showtime is 8:30.
CASCADIA WILDLANDS BENEFIT

On Sunday, October 13, Cascadia Wildlands and the Woodsmen of the World Hall [yes, WOW does actually stand for that] will be teaming up with local bands New World Aviation Committee, Novacane, Honey, and Humming Frog to protect the beautiful forests of our beloved Cascadia bioregion. Expect a raucous night full of funky jams, heavy blues and groovy people, all brought together for a great cause!

Cascadia Wildlands defends and restores Cascadia’s wild ecosystems in the forests, in the courts, and in the streets. We are a grassroots conservation organization known for its innovative and effective campaigns. Our five-person staff and dedicated volunteers accomplish a great deal with limited resources through advocacy, outreach, education and litigation. We envision vast old-growth forests, rivers full of wild salmon, wolves howling in the backcountry, and vibrant communities sustained by the unique landscapes of the Cascadia bioregion.

Come learn how to be a part of what we do at our general volunteer meeting on Thursday, October 24th at 6pm! Location is Mahonia Building, 120 Shelton McMurphy Blvd, Suite 230.

Here’s some info about our performers:
Honey is a band formed in Eugene in 2015, consisting of guitarists Clayton Elbeng and Jackson O’Feen, bassist Isaac Luger and drummer Max Stolper, mixing blues, funk and rock into a sweet and highly danceable elixir.

Novacane consists of guitarist/vocalist Dylan Latimer, bassist Oliver Lester and drummer Zachary Clifton. Beginning their musical endeavors at the socially awkward age of 15, Novacane has spent the better half of the last decade meticulously crafting their own brand of self-titled “Psych Pop.”

Hailing from the heart of Beaverton New World Aviation Committee is a band comprised of young musicians. Josh Mohan, Tanner Ruibottom, Bailey Norman and Charlie Garzillo. They have forged a bond through the shared love of musical improvisation, harmony and songwriting. Blues, rock, punk, metal and jazz become one as the music in their minds exit the imagination and enter your perception, delighting and inspiring guest artists Stephen Marley, Matisyahu, MAYDAY and Kat Dahlia. This EP highlights the light-heartedness of Common Kings through their joyful reggae rhythms juxtaposed to the social commentary in their lyrics.

“Cell members JR King (vocals), Uncle Lui (bass), Mata (guitar) and Rome (drums) have created an album that combines elements of rock, reggae, pop and hip-hop.”

Tickets are $9 advance, $10 day of show. Doors open at 7:00 pm and showtime is 8:00.

KEEPS REAL VARIETY IN MUSIC

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IN THE GALLERY

During October, the Community Center for the Performing Arts proudly displays “80’s Pop Culture in Print and Rock Star Flat Stanleys” by Sterling Israel.

Sterling Israel is a visual artist, art teacher, and writer. Born in Cleveland, she was raised in San Francisco, and emigrated to Eugene, Oregon where she currently serves as the OSUP Arts & Culture Program Coordinator.

With her personal history of creative activism, expertise in teaching, and enthusiasm for promoting and celebrating the arts and the artist within each of us, Sterling is an experienced, dedicated team player in the arts community. Of her own creative life and the call of the muse, she says: “I am a nature-loving ex-urbanite with grassroots expertise in teaching, and enthusiasm for promoting and celebrating the arts and the artist within each of us. I am a nature-loving ex-urbanite with grassroots...”

The Lobby Arts Gallery is open for viewing, noon – 6:00 pm Monday through Friday.
On Monday, October 28, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Kikagaku Moyo back to the WOW Hall along with special guests Minami Deutsch.

"Masana" is a fictional word created by Kikagaku Moyo to express a Utopian feeling; an existence where everything can interact harmoniously and offer inspiration and understanding. Their fourth album *Masana Temples* radiates this vision, architecting a vibrating world that isn’t confined to the known limits of what came before it.

Kikagaku Moyo progressed from early days in Tokyo’s experimental scene to traveling the world with their mind-bending sounds, exploring different facets of psychedelia on each new release and blowing minds with a live show that was just as searching as their records. The shifting dimensions of *Masana Temples* came together in the wake of the band breaking up the communal house most of them had shared in Tokyo, with some members relocating to Amsterdam, and others moving to different parts of Japan. The band went to Lisbon to record the album with jazz musician Bruno Pernadas. With *Masana Temples*, Kikagaku Moyo wanted to challenge their own concepts of what psychedelic music could be. Elements of both the attentive folk and wild-eyed rocking sides of the band are still intact, but they’re sharper and more defined. Drummer/vocalist Go Kurosawa, guitarist/vocalist Tomo Katsurada, bassist Kotsuguy, sitar and keyboard player Ryu Kurosawa and guitarist Daoud Popal Akira act as a unit, with an intuitive attention to space and dynamics that could only come from years of playing together in every imaginable setting.

Life for a traveling band is a series of constant metamorphoses, with languages, cultures, climates and vibes changing with each new town. The only constant for Kikagaku Moyo throughout their travels were the five band members always together moving through it all, but each of them taking everything in from very different perspectives. Inspecting the harmonies and disparities between these perspectives, the group reflects the emotional impact of their nomadic paths.

Minami Deutsch is back at it again with their latest LP *With Dim Light*. Whilst softening their sound and cushioning the blow, Minami Deutsch retain the principle ingredients that make them great such as their signature fuzz, thumping bass and dream-like vocals.

Tickets are $15 in advance or at the door. Doors open at 8:00 pm and showtime is 9:00.

On Friday, October 25, AREA and VitBrand present the AREA 541 EDM BLACKLIGHT PARTY!

There will be black lights, lasers, head-banging, bass, and more bass, topped with bass. Grab your partners and you EDM loving friends and come on in for an incredible night with WHYPLVSH, SWSA, PSEUDO, BLASTOINE, ANT, GLENNY, and DEAFCONS. Wear white, neon green, yellow, or any color that looks good in a blacklight lit room!

Tickets are $8 early bird, $12 advance, $15 day of show. Doors open at 8:00 pm and showtime is 8:30.

On Friday, October 11, professional voice trainer Melody Bell will offer a Rock and Screamo Vocals Class at the WOW Hall from 1:00 - 2:00 pm.

Working with a voice trainer is just like hiring a physical trainer at the gym. Whether you are training for an event or just more confidence, the body is trained for good health before we put the clothes of styling on top of it. Once it is in a healthy state we add the clothing of artistry and style such as jazz, blues, rock, pop, classical, musical theater etc.

When training in a gym it can take several weeks before seeing results. However, voice-training sessions will leave the singer with a fuller voice with more control, while reducing unnecessary muscular strain -- and results can be experienced the same day.

“I will be more focused on teaching how to sing metal and rock vocals without damaging the singer’s voice,” states Melody. “However, we may take some time to cover using the effects processor on the voice in addition.”

Cost is $12.
On Saturday, October 12, the Community Center for the Performing Arts and KRVV’s Short Strange Trip proudly welcome the JAM into the Dead Show featuring Tour Heads Caravan and The Almond Butters Band plus special guests Mina and Jeremy Wegner.

The Almond Butters Band is a collective of well-known local musicians that plays in the Americana dirt of the Dead, Allman Brothers Band, The Band, Dylan and more. Band members are Marty Chilla (vocals and guitar) from the Sugar Beets, Patrick Kavanay (vocals and lead guitar) from Sonic Bent, Mike Gelardi (keys) and Kris McBride (bass) from Us and Them, and Beau Eastlund (drums) from Hale and the Moon and many other bands.

ABB was voted “Best New Act of 2018” by attendees of the WOW Hall and has been rockin’ the PNW over the past couple years in such venues as Wildcraft, Sessions Music Hall and Sam Bonds.

Many years ago, about four or so, Keith Allen and Carlitos Peres were drumming up some grateful Dead Jam ideas to bring to the WOW Hall stage in Eugene. They gathered bass players, guitarists, drums and percussion all in order to celebrate good old Yamon Pete. Well the jam ensued and every week since that time folks have gotten together in honor of the legacy and musical life of one Jerry Garcia and the band The Grateful Dead.

We lost Keith Allen almost two years ago to throat cancer. Taking up the reigns from his drum kit and keeping the momentum going of the Family Jam is Carlitos Peres with support of founding members Troy Longstreth and David Parrish. The cast of characters on the weekly rotation includes Elizabeth Cable, Boris Canani, Rob Weiss, Shawn Jackson and Christine Allen. They all consider themselves “Lucky” to be alive and dancing to the music that never stops.

Mina Wagner is a soulful nineteen-year-old singer-songwriter, strumming and crooning away the blues in Eugene, Oregon. She is accompanied by her Dad, Jeremy, known for his fretwork with Eugene’s immortal Sugar Beets and a slew of other acts. Jeremy may be celebrating the 10-year anniversary of his solo release, Nevermind the Triangles.

Tickets are just $8 in advance, $8 at the door. Doors open at 8:00 pm and showtime is 8:30.

On Friday, October 11, the WOW Hall hosts The Things Are Changing Tour featuring The Human Experience (DJ David Block) and live band Gone Beyond plus special guests Montricks and Living Roots.

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On Wednesday, October 9, Montjoi Presents welcomes Songhoy Blues back to the WOW Hall along with special guests DTW.

Drawing equal influence from all of its eleven members, DTW is redefining the sound of horn bands. This is not Funk in a traditional sense, but rather using Funk as a foundation on which an amalgamation of influences are used to make the unexpected danceable. DTW blends in elements of jazz, reggae and hip-hop to create fresh arrangements of iconic movie, TV and video game themes, as well as inspired originals.

With a sound reminiscent of Tower of Power, Lighthouse and Chicago, the DTW trademark is to deliver complex arrangements on a foundation of deep, danceable grooves. The sound is defined by a 4-piece live horn section, and up to seven horns in the studio.

DTW was founded in 2013 by students of Oregon State University, but it was not until the summer of 2014 that the horn section was solidified as part of the roster. In 2018, Alpha Ready added a new hip-hop/vocal element that continues to define the band.

The full name of DTW, Despite the Whiteness, carries an inherently racial connotation. DTW firmly believes that music transcends race and culture and equally understands the importance and necessity of acknowledging the origin and history of the music. Tickets are $16 in advance, $18 day of show. Doors open at 8:00 pm and showtime is 9:00.

Terrapin Flyer is a Chicago based Grateful Dead band that has performed in Eugene annually since 2015 at WOW Hall with Melvin Seals from the Jerry Garcia Band, and have been joined by original Merry Pranksters Ken Babbs and George Walker. No two Terrapin Flyer shows will ever be the same and you never know who might show up to jam. At this show they will be joined by keyboardist Scott Guberman (from Phil & Friends) and Josh Olken on lead guitar.

Real Gone Trio is Eugene’s new Psychobilly/Rockabilly band. They play a wide variety of Psycho-Rockabilly, Rock and Roll, Surf, Blues, Jump and Swing and everything in between. Think of this band as a well-constructed, three-legged stool. Always rock-steady and it will NEVER wobble! Real Gone Trio features Manny Plascencia guitar/vocals, Greg Gallup upright bass/vocals, and Stephen Martins drums/vocals.

Join us for this celebration of family, fun and folly November 1st, starting at 7:00 pm. There will be a raffle to benefit KOFC and the Fair’s philanthropic Jill Heiman Vision Fund, great music and entertainment. Show your support for community radio with your sliding scale donation at the door ($5 minimum). And don’t forget costumes are a must — and there are door prizes too!
# Rocktober

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<td>The Human Experience Gone Beyond</td>
<td>8:00 PM</td>
<td>$15 Advance</td>
<td>$20 Day of Show</td>
<td><a href="http://www.facebook.com/thesourcil">www.facebook.com/thesourcil</a></td>
<td></td>
<td></td>
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<tr>
<td>Jam Into The Dead: Tour Heads Caravan</td>
<td>5:30 PM</td>
<td>$8 Advance</td>
<td>Door Jam Rock</td>
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**UPCOMING**

**11/6** The Midnight Hour
**11/12** Jack Harlow
**11/13** EarthGang
**11/15** Over The Rhine
**11/16** Big Freedia
**11/23** That 1 Guy

**THANKS TO OUR MAJOR SUPPORTERS**

- 2Form Architecture • Ambassador Yekole
- The Advaholic • Assisi Recording
- Bad To Last Woodworking • Cafe Noir
- Caledonia Trading LLC • City of Eugene
- Custodis Engineering Solutions • Deep Sea Delights
- Doe Rick Productions • Doug Whose Sound
- Elks Home Brewery • Emge & Whyte • Eugene Weekly
- Everett Productions • Got Real Filmazing Show
- Giovanni Capital • GratefulWeb • Guarantors Event Security
- Gun-Ho Productions • Jim & Beth’s
- John Buran Insurance • KLOC • KROX
- KMA • Kosh Trading Co • Lane Arts Council
- Lane County Cultural Coalition
- Law Offices of Lauren Sanchez • Nebika
- Off The Wall • Oregon Arts Commission
- Oregon Community Foundation • Oregon Country Fair
- Oregon Cultural Trust • Phantom Flowers
- Pro Sound & Video • Musician’s Landing
- Sam Adato’s Drum Shop • Saturday Market
- Stanford Farms • Springfield Creamery
- Sunflower National Foods • Toe Jam • Tookies
- Twenty After Four • Wapiti Realty Co.
- Willard C. Dunn, Architect, LLC

**BLACKBIRD PeerCon 2019**

| BLACKBIRD PeerCon Support Services rental | 2:00 PM | $15 Advance | Panel Discussion | www.blackbirdpss.org |  |  |
| Kikakujo Moyo Minami Deutsch | 8:00 PM | $15 Advance | $15 Day of Show | Rock from Japan | www.kikakujo.com | www.facebook.com |  |
| KOCF & Oregon Country Fair 2nd Annual | 8:00 PM | $15 Advance | $15 Day of Show | Halloween | www.facebook.com | www.facebook.com |  |
| Skitzky Mars Yoshif Flower | 8:00 PM | $15 Advance | $20 Day of Show | Hip-Hop | www.facebook.com | www.facebook.com |  |

**For updates and additional meetings go to www wowhall.org**

- **Meetings for October:**
  - Sunday, October 7
  - Facilities Committee
  - Monday, October 8
  - Fundraising, Education & Finance Committee
  - Tuesday, October 9
  - Programming Committee
  - Monday, October 14
  - Board of Directors Meeting

**UPCOMING WORKSHOPS**

- **EVERY MONDAY:**
  - 11/13  That 1 Guy
  - 11/14  Jack Harlow
  - 11/15  Over The Rhine
  - 11/16  Big Freedia
  - 11/23  That 1 Guy

- **EVERY TUESDAY:**
  - 11/13  The Almond
  - 11/14  The Almond
  - 11/15  The Almond
  - 11/16  The Almond
  - 11/17  The Almond

- **EVERY WEDNESDAY:**
  - 11/14  The Almond
  - 11/15  The Almond
  - 11/16  The Almond
  - 11/17  The Almond

- **EVERY THURSDAY:**
  - 11/15  The Almond
  - 11/16  The Almond
  - 11/17  The Almond
  - 11/18  The Almond

- **EVERY FRIDAY:**
  - 11/16  The Almond
  - 11/17  The Almond
  - 11/18  The Almond
  - 11/19  The Almond

- **EVERY SATURDAY:**
  - 11/17  The Almond
  - 11/18  The Almond
  - 11/19  The Almond
  - 11/20  The Almond

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