On Thursday, April 2, Eugenius Presents welcomes of Montreal back to the WOW Hall along with special guests Locate S,1. Athens, Georgia adventure-pop project of Montreal is touring in support of their newly released album UR FUN.

The public diary that started with of Montreal's classic album Hissing Fauna, Are You The Destroyer? has continued into a growing string of increasingly personal works. On UR FUN, Kevin Barnes is more candid than ever, presenting ten concise works. On a growing string of increasingly personal, his private thoughts — both optimistic and brooding — and his passionate relationship with songwriter Christina Schneider of Locate S,1. This ramped-up vulnerability has inspired Barnes to strip his stage persona of costumes and drag, just appearing as himself on recent tours for the first time in many years.

After several albums recorded with collaborators and various band members, Barnes opted to record this one completely alone. In his home studio in Athens, Georgia, Barnes isolated himself in creative hibernation, working obsessive 12-plus hour days arranging manic synth and drum machine maps on a computer screen with bouncy, melodic basslines, glam guitars and layered vocal harmonies. Inspired by albums like Cyndi Lauper’s She’s So Unusual and Janet Jackson’s Control, Barnes set out to make UR FUN into the kind of album where every song could be a single, complete with huge hooky choruses and nostalgic dance grooves. The result is an unstoppable fun album that could also pass for a carefully sequenced greatest-hits collection if taken out of context.

UR FUN contains a fundamental contradiction that will be familiar to of Montreal fans. The songs have a youthful, contemporary dance-pop feel, but contain dense, multidimensional, adult lyrics. UR FUN’s final moments bring the self-examination of the record full circle with some darker numbers that lament a lost friendship and slips of mental clarity. If the album’s bleak ending leaves you feeling hopeless, flip the record over again and remind yourself “Hush, hush, don’t let’s be negative.”

This is all for fun after all.

LOCATE S,1

Buoyed by her desire to create the same “crazy, powerful feeling” she gets when she hears an ABBA or Kate Bush song, Christina Schneider has dedicated her life to creating subversive, genre-fluid pop music. Working under various aliases since 2014 — including Giselle, Topical, Jepeto Solutions, Christina Schneider’s Genius Grant and now Locate S,1 — she’s explored everything from groovy garage rock to minimalist bedroom pop to Syd Barrett-style psychedelia.

Schneider reached again for the outer limits of pop music when she recorded Personaliz, her sophomore album as Locate S,1.

For the current tour, Locate S,1 is Kevin Barnes on bass and vox, Ross Brand on guitar and vox, Sarah Morrison on keyboards and vox, Charles Brandon on drums and vox, and Christina Schneider on guitar and vox.

Tickets are $20 in advance, $25 day of show. Doors open at 8:00 pm and showtime is 9:00.

On Wednesday, April 1, the Community Center for the Performing Arts proudly welcomes Elohim “The Group Therapy Tour” to the WOW Hall with special guests Bahari.

Elohim is an L.A.-based singer/songwriter who is a true artist’s artist. A skilled producer, vocalist, songwriter and classically-trained pianist, Elohim crafts intricately-produced songs that curiously explore the beauty of human connection. With musical styles that span from inventive electronic and indie alternative to unabashed pop, Elohim’s stunning live shows are set against a backdrop of breathtaking visuals that create an extrasensory experience that will leave you wanting more.

Elohim released her first body of work in 2016, which was followed by a number of singles, collaborations (Louis The Child, Skrillex, Marshmello) and her debut self-titled album in 2018, which includes singles “Sleepy Eyes”, “Half Love” and “Hallucinating”. Her newest project Braindead was released in May, 2019, with music and subject matter that deals heavily with the themes of mental illness. Elohim donated proceeds from the sales of the EP to mental health initiatives in commemoration of Mental Health Awareness Month and is very involved with the JED Foundation, a nonprofit that protects emotional health and prevents suicide for our nation's youth.

Elohim released a new single in February 2020 and is debuting her full headlining tour “The Group Therapy Tour” across America.

BAHARI

Bahari is an alternative pop duo based in Los Angeles. Comprised of singer/bassist Natalia Panzarella and singer/keyboards/keyboardist Ruby Carr, the band’s name means “ocean” in Swahili, Ruby’s native first language. Known for their rich harmonies, they have previously toured with Selena Gomez and Birdy and collaborated with artists such as ILLINIUM, ZEDD and Grey.

In early 2018, Bahari released their viral single, “Savage”, which has over 100 million streams and has since been certified Gold. They kicked off 2019 with the release of their song “Crashing” with ILLINIUM. Their new song “gameboy” is out now along with the official music video. “gameboy” is the first release off of their upcoming album that will feature a plethora of Bahari’s dreamy and dark pop sound.

Tickets are $20 in advance, $23 day of show. Doors open at 8:00 pm and showcase time is 9:00.
SPECIAL MEMBERSHIP MEETING
SUNDAY MARCH 29

There will be a special meeting of the membership of the Community Center for the Performing Arts on Sunday, March 29, beginning at 3:00 pm. The purpose of the meeting is to discuss the organization’s budget.

The CCPA’s Annual Membership Meeting, which includes elections for the board of directors and approval of the 2020/21 budget, will be held on Monday, May 11, beginning at 6:45 pm.

The March 29 meeting is being called to address deviations from the budget approved at last year’s annual membership meeting. CCPA bylaws call for such a meeting when “substantial deviations from the approved budget and/or policy are contemplated.”

As of Jan. 31 total income is at $294,957.97 (90.6% of budget). Total expenses are $314, 467.66 (94% of budget). This gives the organization a net loss of $19,454.82 from July through January.

The CCPA is dependent on ticket sales for the bulk of its income. Additional earned income includes concessions, rentals, classes, service charges, poster service and newsletter ads. Memberships provide the most contributed income, along with a $5000 grant from Lane Arts Council and sponsorships/fund-raising events.

Primary expenses are payroll and production expenses (including artist and class instructor fees), as well as insurance, utilities, printing, supplies and maintenance.

People who care about the WOW Hall are urged to bring ideas and a cooperative attitude. We hope to have an experienced facilitator(s) help to make this meeting productive.

You don’t have to be a member to come and participate.
On Saturday, March 28, the Community Center for the Performing Arts proudly welcomes Leilani Wolfgramm to the WOW Hall.

R&B-infused reggae singer-songstress/guitarist Leilani Wolfgramm is touring in support of her latest album, *Live Wire*, which was produced by Wolfgramm, Fredro Odessó (multi-platinum producer for Tohoshinki/TVXQ) and Joshua Sadlier-Brown (John Legend, Gogol Bordello, Kelly Buchanan). Already making waves in her genre, she has been praised by LADY GUNN, PopDust, Top Shelf Reggae and E A R M I L K, among others, and shared the stage with Ziggy Marley, Incubus, Dirty Heads, Tribal Seeds, Sublime ft. Rome and New King.

An American Tongan singer-songwriter from Orlando, FL, Wolfgramm was integrated into the musical world through dancing at several dinner luau shows at an early age, as her father was a dancer/choreographer at Disney World. She started singing at age nine after her mother introduced her to Patsy Cline, and picked up guitar at age 14 when she was exposed to reggae through her brothers. She joined her brothers’ reggae band in 2012 and went solo in 2014.

Wolfgramm was signed to Raleigh Music Publishing in 2016. Melding her diverse influences, Wolfgramm’s distinct sound mixes R&B with the island sounds of dancehall, reggae, hip-hop and pop. She’s a magnetic live performer who captures the audience’s imagination with her sultry stage presence.

*Live Wire* the album is a memoir. It deals with child abuse, drug abuse and psychological abuse; religious subtext push the narrative’s highs and lows where the protagonist is found to be the antagonist as well.

The concept of “live wire” comes from the loss of Wolfgramm’s father. Standout single, “The Trail” is a nickname for the street – o.b.t “orange blossom trail” – where Leilani grew up in Orlando. It’s a street famous for drugs, prostitution, strip clubs, crack motels, the projects and trailer parks. “The Trail” is the setting of her childhood and the prologue to the rest of the album.

Dealing with dark and taboo subjects, Wolfgramm reveals, “I write music to celebrate being alive. The good, the bad, the happy, the sad – all the lessons I’ve learned.”

“Live Wire” is no exception; the track addresses the constant struggle (for women mostly) to be perfect, and covering the real parts of oneself to appear perfect.

“Being a woman in any business is hard. Being a female reggae artist is an impossible feeling because Men more than dominate the genre,” Leilani told Girl Gang Music. “I’m compared to only other women. I’m not judged by my abilities but instead by my body parts. Sexism is being asked my weight, age and measurement in radio interviews. Felling like if I don’t have makeup on stage or a costume, I won’t be heard. Meanwhile, I see men in my genre wearing old t-shirts and dirty hair having no problem getting on stage and playing for thousands of people who also have no problem with it.”

Stay tuned for more material from this eclectic artist, who, “is able to extensively flex her lyrical muscles and show her strength in the face of the vulnerability.”

Tickets are $12 in advance, $15 day of show. Doors open at 8:00 pm and showtime is 8:30.
TUESDAY, MARCH 12: RON SELFRIDGE, ELDROY JORDIN, JACOB CAMARA, CAELI BARNHART & ELIBET CABLE

Pacific Northwest native Ron Selfridge creates rich and meaningful folk music with poetic lyrics and dark melodies. His music sets them apart from their musical peers.

Two SETS, 9:30PM & 10:45PM

SUNDAY, MARCH 15: THE CRITICAL SHAKES, YUVEES, THE SHAKY HARLOTS

Emerging from Ashland, Oregon, The Shaky Harlots have been named as the most original band of 2015 by the listeners of KQKL radio. Their garage punk sound offers diversity to the same. Being a female vocalist, especially one whose sound is rooted in punk such as Screaming Trees and Bangles, The Shaky Harlots play with as much intensity as a garage punk sound. They are a female fronted, garage band and they are trying to raise the female music scene within and beyond the local scene as well as cultivated recorded material.

Two SETS, 9:30PM & 10:45PM
SWEATER FOR AN ASTRONAUT’S CORDUROY ROCKETSHIP

On Friday, March 20, Eugene’s Sweater For An Astronaut hosts an EP Release Party for Corduroy Rocketship with special guests Only Nightmares, New World Sinner and Othrys.

Colton Williams and Chris Phillips, two founding members of the band Northwest Royale, Are Sweater For An Astronaut. Chris and Colton have been playing together since October 1992 — nearly 28 years now. Over those years they have completed about a dozen recording projects and done countless tours.

“So much living in a van together,” recalls Chris.

The new release is yet another EP, christened Corduroy Rocketship, and it has four new songs on it.

“We both share all of the writing and arranging of the songs,” states Chris. “All of the guitar parts are written by Colton as well as 90% of the lyrics. Colton plays guitar and vocals and I (Chris) play drums. We recorded this EP as well as the last one (State Of The Dark) — which came out April 2019 — at HouseDARK Studios with Engineer Jake LaRoche.”

The EP will be available at the show as well as all online formats (iTunes, Apple Music, Amazon, Spotify, Bandcamp, SoundCloud and pretty much any other online place you can think of).

“We would love to thank Jake LaRoche at HouseDARK for taking the time to make our sound translate to the people,” Chris continues. “We want to also thank our friends and families for always supporting us over the years of trials and tribulations. And I think most of all we want to thank each other for always being there. Even when times were really rough, our friendship has prevailed. We also want to thank Othrys, New World Sinner and Only Nightmares for jumping on this show with us to make it an incredible night.

“The WOW Hall is historic and we have had some of the best shows of our lives there over the last 25 years. We wanted all of our friends and families to be able to enjoy the show and since the WOW is all ages it only seemed appropriate. We want to say thank you to all of the volunteers that keep the WOW Hall going for all of their continued hard work. Thank you to Lori for allowing this show to happen and Bob and Danette for all of the inside work that goes into a production that nobody ever sees.”

ONLY NIGHTMARES

Eugene’s Only Nightmares is a five-piece heavy metal band, plain and simple, with ground-stomping riffs, thunderous drumming, classic NWOBHM melodies, and slippery solos and vocals as versatile as their music.

They are sure to devastate you live or recorded.

Only Nightmares plays heavy metal the way it should be played: raw, emotional, unhinged and aggressive with a sampling of all the things a human should think about when they hear the phrase, ‘heavy metal’.

NEW WORLD SINNER

New World Sinner is a brutal American metal band that has risen from the ashes of the Eugene metal scene. This old school metal influenced band has been hitting the scene since February of 2008. NWS brings the thunderous sound that has been brought by such acts as Pantera, Slayer, Sepultura, etc., with the new sounds of such acts as Lamb of God, Chimaira, and All Shall Perish, just to name a few. If you are looking for a killer live performance full of energy, then NWS is the band to see.

New World Sinner was formed way back in 2008 and, after a lot of lineup changes, settled into their current skins: Boots – vox; Lacy Hepner – bass; Shane Hepner – drums, Brian Brown – lead guitar, backing vox, and Raymond Best – rhythm guitar. Even with constant lineup changes and a 6+ year hiatus, New World Sinner has still managed to produce a first EP titled E.P. 1.0 in the spring of 2009, and released their 2nd EP 2.0 in September of 2011. NWS has been featured in several comps, radio shows, and podcasts all over the world.

OTHrys

Othrys, a melodic heavy metal band from Portland, was formed in 2016 and has long time collaborators James Weaver (former Our Own Blood) and Sebastian Phoenix (former Dark Cloud 9 and Kingdom Under Fire). With Luke Martin (guitar and vocals), John Bigelow Martczyanov (bass) and Todd Lugo (drums), they have found common ground and are the epitome of what a jam band must be to deliver. And they have an unbridled energy, classic NWOBHM melodic metal with a premium on love, imagination and good vibes are in the air. Audiences have found communi-

JAM INTO THE DEAD III: HELP ON THE WAY & BROTHERS JAM

On Saturday, March 14, the CCBA and RHVM’s Short Strange Trip proudly welcome Jam Into the Dead III featuring Help On The Way and The Brothers Jam — celebrating the 80’s birthday of the Dead’s Phil Lesh. (No, Phil is not expected to be here.)

From Portland, The Brothers Jam is a Grateful Dead-inspired mashup of rootsy rock and deep rhythmic grooves, taking their audience on a sonic journey every time they hit the stage. Drawing from the vast songbook of the Dead, to a broad palette that now spans Talking Heads, Phish, Van Morrison, Johnny Cash, Allman Brothers, Joe Henry, Bob Dylan, John Prine, Al Green… The Brothers Jam is an American band with a plan: to entertain audiences and bring beauty from any song that crosses their path.

Anchored by brothers Jamey and David Hampton, The Brothers Jam are six individuals who have found common ground in over 20 years of collectively surrendering to the song.

Audiences have found community in the Brothers, asking them to play clubs, concert venues, weddings, parties, galas, fund raisers, creative events… anywhere joy is at a premium and love, imagination and good vibes are in the air. They have an unbridled energy, and are the epitome of what a jam band must be to deliver. And deliver they have been doing for over twenty years.

The Brothers Jam are: Jamey Hampton (guitar and vocals), David Hampton (guitar and vocals), Lou Lozada (drums), Dave Rosenberg (bass), James Peale (keys and vocals) and Lee Taylor (sax and flute).

HELP ON THE WAY

Help On The Way consists of musicians with over 30 years experience playing together in various forms performing classic R’nR in the jam rock tradition. On Phil’s birthday they are presenting a special show for the WOW Hall, featuring ALL Grateful Dead Music! Help On The Way musician lineup is:

John Beglow Martczyanov (guitar, vocals), Tucker Davies (bass, vocals), Sean Jackson (keyboards, vocals), Lee Taylor (saxophone and flute) and Keith Yoost (drums, percussion and vocals).

Tickets are $8 advance, $8 day of show. Doors open at 8:00 pm and showtime is 8:30. •

FIND US ONLINE: WWW.WOWHALL.ORG

WOW HALL NOTES

- Grasshopper
- Portland Originals
- Waterfall Rock Salt
- Baked Alaska
- Phase 1
- Bougie Dagues Dames
- Rusty’s
- 2.0
- 2.0
- 2.0
On Thursday, March 19, comedian Steve Hofstetter returns to the WOW Hall. Author, columnist, and comedian Steve Hofstetter is often called the hardest-working man in show business. With all due respect to the late James Brown, Hofstetter's national TV debut came on ESPN's Quite Frankly, where Stephen A. Smith yelled at him for three minutes. Hofstetter has also appeared on CBS' Late Late Show With Craig Ferguson, Showtime's White Boyz in the Hood, VH1's Countdown, Sundance's On the Road in America, and ABC's Barbara Walter's Special, where he thankfully did not cry. He is the host and executive producer of Laughs on Fox networks, where he fully did not cry. He is the producer of ABC's The Road in America, where Stephen A. Smith thanked him for being a Ranger fan.

After hosting Four Quotas on Sirius Satellite Radio for two seasons, Hofstetter moved to broadcast radio, and his Sports Minute (Or So) was syndicated over 170 stations and in over 30 newspapers. Hofstetter's second live comedy album (Care For the Cabble Guy) reached #20 on Billboard's comedy charts. His third album (Dark Side of the Room) was the first ever “pay-what-you-want” comedy album, since people were going to steal it anyway. His fourth album consisted of an hour of 100% ad-libbed material, which is, frankly, nuts. And his fifth album hit #1 on iTunes' comedy charts, which is also a bit nuts.

Hofstetter's brutal tour schedule consists of over 100 colleges and dozens of clubs every year, and is fueled by an immense online popularity, tons of press, and a Pius with great gas mileage. He reached 200,000 friends on Facebook and 400,000 more on MySpace, and high shelves in grocery stores.

While Hofstetter's live shows are routinely sold out, he is best known for his writing, first published at age 15, mainly to impress girls. At 18, he co-founded “Sports Jerk of the Week”, an irreverent website featured by USA Today's Baseball Weekly, Sports Illustrated and CNN. And at 20, Hofstetter took a year off of school to head up web content for the New York Yankees. The Yankees won the World Series that year, which would have been wonderful if they hadn’t beaten Hofstetter's Mets. Yes, he's also a Mets fan. Poor kid.

While an undergraduate at Columbia University, Hofstetter was a well-read columnist for the Columbia Daily Spectator and a voice of the Lions. After a summer writing for Mazow, ESPN, and Sports Illustrated for Kids, Hofstetter syndicated his column in several newspapers.

This is a seated show. Tickets are $20 in advance. Doors open at 7:00 pm and showtime is 7:30.

Recommended for mature audiences. No refunds.

IN THE GALLERY

For the month of March, the WOW Hall lobby art gallery will proudly display Paintings by Rebecca Oransky.

States the artist:

Art synthesizes experience into expression. The content of an artist's work reflects the crossroads of their identity, worldview and ideas - who they are and what they think. For me, understanding the fundamental laws which govern the universe has been the most interesting study and what I seek to learn about in all other studies, from science to song, recreation to relationship. I believe these fundamental laws are hidden at the root of anything and can be felt and deduced through observation and intuition.

My paintings utilize abstraction, realism and surrealism to explore philosophical concepts by employing visual symbolism while inviting the viewer(s) to search for and find their own meaning. Viewer participation in creating the meaning of the piece links together artist and audience in a collective meta-consciousness experience where the piece of work and you and I are joined across time and space. Thank you for the contribution of your participation.

There will be an Artist's Reception on Friday, March 6, from 5:00 to 7:00 pm. The lobby art gallery is open for viewing noon – 6:00 pm, Monday through Friday.
MARCH

Meetings for March:

Monday, March 9
Program & Publicity Committee
5:30 PM
Tuesday, March 10
Facilities Committee
5:30 PM
Wednesday, March 11
By-Laws Subcommittee
3:30 PM
Tuesday, March 17
Fundraising & Education Committee
5:30 PM
Wednesday, March 18
Facilities Committee
5:30 PM
Monday, March 23
Board of Directors Meeting
6:30 PM
Sunday, March 29
Special Membership Meeting
3:00 PM

All Meetings at the WOW Hall
Subject to change.
For updates go to www.wowhall.org

THURSDAY

Wishbone Ash
50th Anniversary
Argus Live
7:30 PM
$25 Advance / Day of Show
www.youtube.com/user/wishboneash
www.facebook.com/wishboneash
Wishbone Ash is the official

Thursday, March 26

VOLUNTEER ORIENTATION
7:00 PM

Eugene LIVE!
Ron Selfridge
Elroy Jordin
Jacob Camara
Caeli Barnhart
Elizabeth Cable
$9 Advance/Door
Folk / Seated Show
www.facebook.com/rmsarten
www.facebook.com/EugeneLive/

FRIDAY

Friday, March 6

OUIX
Sumthin Sumthin
Silks
KELLALIT
(With Brand Entertainment Rental)
8:30 PM
$18 First 200
$23 Advance
$28 Day of Show
EDM
www.facebook.com/OUIXOFFICIAL

Saturday, March 7

LIVE! RECORDING SESSIONS
PHOTOGRAPHY AND FILM PRODUCTIONS
5:00 – 7:00 PM

Super City
8:00 PM
$10 Advance
$12 Day of Show
Pop Rock
www.supercityband.com/
www.facebook.com/supercityvive

MARCH 8

Eugene LIVE!
Critical Shakes
Yveoes
The Shaky Harlots
7:00 PM
$25 Advance / Day of Show
Hip-Hop
www.facebook.com/ThCrico

MARCH 9

Brent Faiyaz
GRIIP
7:00 PM
$20 Advance
$20 Day of Show
Hip-Hop
www.facebook.com/BrentFaiyaz

MARCH 10

Steve Hofstetter
(Comedy)
7:30 PM
$23 Day of Show
$15 Advance / Day of Show
www.facebook.com/stevehofstetter

MARCH 11

Wax Motif
6:00 PM
$25 Advance / Day of Show
EDM
www.facebook.com/WaxMotif

MARCH 12

Leilani
Wolfgang
8:00 PM
$12 Advance
$15 Day of Show
Reggae
www.facebook.com/leilani.wolfgang

MARCH 13

Eliobim
Bahari
8:00 PM
$20 Advance
$23 Day of Show
Electro-Pop
www.eliobimbahari.com

MARCH 14

of Montreal
Locate S, 1
7:30 PM
$25 Advance
$25 Day of Show
Singer-Songwriter
www.locates1.com

MARCH 15

Full Moonalice
The Time Has Come Revue
Moonalice
T Sisters
The New Chambers Brothers
7:30 PM
$15 Advance / Day of Show
Rock / Soul

MARCH 16

Wax Motif
7:30 PM
$25 Advance / Day of Show
EDM
www.facebook.com/WaxMotif

MARCH 17

Leilani
Wolfgang
8:00 PM
$12 Advance
$15 Day of Show
Reggae
www.facebook.com/leilani.wolfgang

MARCH 18

Eliobim
Bahari
8:00 PM
$20 Advance
$23 Day of Show
Electro-Pop
www.eliobimbahari.com

MARCH 19

of Montreal
Locate S, 1
7:30 PM
$25 Advance
$25 Day of Show
Singer-Songwriter
www.locates1.com

MARCH 20

Full Moonalice
The Time Has Come Revue
Moonalice
T Sisters
The New Chambers Brothers
7:30 PM
$15 Advance / Day of Show
Rock / Soul

MARCH 21

Wax Motif
7:30 PM
$25 Advance / Day of Show
EDM
www.facebook.com/WaxMotif

MARCH 22

Leilani
Wolfgang
8:00 PM
$12 Advance
$15 Day of Show
Reggae
www.facebook.com/leilani.wolfgang

MARCH 23

Eliobim
Bahari
8:00 PM
$20 Advance
$23 Day of Show
Electro-Pop
www.eliobimbahari.com

MARCH 24

of Montreal
Locate S, 1
7:30 PM
$25 Advance
$25 Day of Show
Singer-Songwriter
www.locates1.com

MARCH 25

Full Moonalice
The Time Has Come Revue
Moonalice
T Sisters
The New Chambers Brothers
7:30 PM
$15 Advance / Day of Show
Rock / Soul

UPCOMING

MARCH 14

Kolohe Kai
4/12

Monday, March 9
Program & Publicity Committee
5:30 PM

Thursday, March 5

OUIX
Sumthin Sumthin
Silks
KELLALIT
(With Brand Entertainment Rental)
8:30 PM
$18 First 200
$23 Advance
$28 Day of Show
EDM
www.facebook.com/OUIXOFFICIAL

Friday, March 6

Leilani
Wolfgang
8:00 PM
$12 Advance
$15 Day of Show
Reggae
www.facebook.com/leilani.wolfgang

Saturday, March 7

Super City
8:00 PM
$10 Advance
$12 Day of Show
Pop Rock
www.supercityband.com/
www.facebook.com/supercityvive


THANKS TO OUR MAJOR SUPPORTERS

2Form Architecture • Ambassador Hospitality
The Adrian Club • Beaverton Recordings
Hillsboro Rod & Gun Club • Columbia
Calacadian Trading LLC • City of Eugene
Custom Engineering Solutions • Deep Sea Delights
Doe Rose Productions • Doug Wilson Sound
Eugene Community Radio • FareShare
Gorilla Capital • Grateful Web • Gung Ho Productions
Johanna Kotula • John Dixon Insurance – RGS
KWR • KVRX • KUSC • League Trading Co.
Lane Arts Council
Lane County Cultural Coalition
Law Offices of Leatherman Schroeder & Nakatsu
Off The Wall
Oregon Arts Commission
Oregon Community Foundation • Oregon Country Fair
Oregon Cultural Trust • Portland Playhouse
Pro Sound & Video • Rainier Lending
Sawdust Slabs • Saturday Market
Shamrock Farm • Springfield Creamery
Sunkissed Natural Foods • Taco Bell • Ocelot Web
Twenty After Four • Wombat Realty Co.
Willard C. Dixon, Architect, LLC
Wright Lumber Inc.

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