On Friday, February 8, Vitbrand Entertainment welcomes Drake Bell to Eugene.

A performer who carries equal weight in the twin arenas of pop recording and film, Drake Bell first staked out a career as an actor, signing for his premiere small-screen commercial at age five, in the early '90s. Bell commenced A-list film roles by 1996, when he made a memorable impression as a sports figure's son who bitterly curses agent Tom Cruise in Cameron Crowe's Jerry Maguire.

Bell (born Jared Drake Bell in Orange County, California) didn't start playing the guitar until he was cast in the 2001 TV movie Chasing Destiny, also starring The Who's Roger Daltrey, who gave the young performer his initial lessons. As a teenager, Drake was focusing on acting. He continued to play music and write songs on the side, and after a program he was in, Nickelodeon's The Amanda Show, was canceled in 2002, and a spinoff, The Drake and Josh Show, was started (it first aired in 2004), Bell was able to finally show off his chops onscreen, writing the theme song "Found a Way" and playing an exaggerated version of his guitarist self named Drake Parker.

Drake had a starring role in the comedy spoof film Superhero Movie and recorded a theme song for the film called "Superhero Song", which was released on April 8, 2008. Bell was cast as Spiderman in the animated TV series Ultimate Spiderman based on the comic book of the same name. He later reprised the role in The Avengers: Earth's Mightiest Heroes. He has also voiced the role of Spider-Man in two video games, Marvel Heroes and Disney Infinity: Marvel Super Heroes.

With a sound heavily influenced by The Beatles and The Beach Boys, Drake released his debut album, Telegraph, independently in 2005. Soon after he signed to Universal, who put out his sophomore record, It's Only Time, the following year. The live album, Drake Bell in Concert, appeared in 2008 and in 2011 Drake released the stopgap EP A Reminder.

Returning to the studio some two years later with childhood hero Brian Setzer (The Stray Cats) as a producer, Drake recorded his third album, the rockabilly-inspired Ready Steady Go! He released an EP titled Honest in 2017.

On Thursday, February 6, 1988 Entertainment Presents welcomes Minnesota’s Exit Reality Tour to the WOW Hall with special guests Thelem, EASTGHOST, Abelation and thook.

The Man named after the land with 10,000 lakes (that’s Minnesota) has been a force on the bass scene for nearly a decade. Prominent original tracks like “Push It”, “HiLow”, “Float”, “Thunderdome” and “Colors” are dependable festival favorites and crush the dance floor time and again.

Although he's made a name for himself in the electronic music space, Minnesota’s aka Christian Baulhofer) musical journey started with heavy doses of classic rock, emo and screamo. He was heavily influenced by the psychedelic style of rock legends including Pink Floyd and Led Zeppelin and cites them as inspiration for what would become his own sound. "The songs were journeys and I really like the epicness and the trip the song took you on," he says.

It was during his college years in Santa Cruz, California that Christian first discovered the underground electronic music scene via renegade parties in the woods. “A lot of other artists were involved in the Santa Cruz community like Bassnectar, The Glitch Mob and Eeprom," he recalls. “That community/subculture was really my main influence into the music.”

Be on the lookout for new music in the coming months from Minnesota and a cast of talented friends via his label Outer Realms.

Tickets are $15 early bird, $20 advance and $25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★
For the month of January, the WOW Hall lobby art gallery will proudly display paintings by Megan Leger. States the artist:

"Just as we shed our skin and regenerate new cells every seven years, each one of my paintings is a symbol of rebirth exploring my path to whole hearted Love. My portraits frame my significant psychological and emotional breakthroughs like a window; sharing my soul’s journey to self-love.

"My intention is to highlight the power of vulnerability because I believe in the importance of having a well-rounded and compassionate relationship with the self. To truly love your whole self, we have to shine light on our dark side while learning to accept what is instead of holding on to what isn’t.

"I paint my understanding of what I feel when I have stripped another layer of limitation or expectation from my psyche. This is my way of releasing emotion physically into a visual to remind myself of the empowering strength that comes from overcoming and facing a fear or insecurity. By sharing my metamorphosis, I hope to generate reflective contemplation in other’s personal growth in addition to providing a platform for others to share their own perspective about their shift in conscious awareness."

The lobby art gallery is open for viewing noon – 6:00 pm, Monday through Friday.
On Thursday, January 9, Sethro Music Presents welcomes Merkules Special Occasion US Tour to the WOW Hall with special guests Endr Won, Sethro, Golden BSp, Bezz Believe and Wassla.

His videos have more than 316 million YouTube views. His songs have been streamed more than 50 million times. He’s a two-time Western Canadian Music Award-nominated rapper who has performed more than 500 shows in North America, Europe and Australia.

It took Merkules years to hit these lofty milestones, ones the Surrey, Canada, rapper set his sights on when he was twelve. He developed his craft early on as Merk Mikz and by rapping over well-known beats from Eminem, Big Pun and others.

2012’s “Moment” he had evolved into an often introspective rapper who accented his work with songs such as “Way Down” and 2018’s “Bass”, a hard-hitting, lyrical showcase with fellow underground rap titans Tech N9ne and Hopsin, he delivers the type of rewind worthy verbal gymnastics that made Merkules a revered battle rapper.

The remixes have definitely done big things for me,” admits Merkules. “They’ve gotten me to where I am now and have got ten me these millions and millions of hits.”

So has his original material. Starting with 2012’s Canadian Bacon LP and Bacon Bits EP, Merkules has become one of rap’s most prolific artists, releasing LPs, EPs, singles and videos at a remarkable pace. By the time Merkules got to 2017’s Trust Your Gut and songs such as “Way Down” and 2018’s Cole, with “Work”, “On My Own” and “Moment”, he had evolved into an often introspective rapper who accented his work by singing, bearing his soul, and examining his mental health.

“Taco Bell is Beyond Ecstatic to Be Opening for the Canadian Stomp Down Killer himself, Merkules, as part of his Special Occasion US Tour 2019/2020!!!

Endr Won released a 10 track record, Bigger Than Me. The album included instant waves with songs displaying both emotional honesty and thought-provoking lyricism. A highlight was the Sapient produced track, “Stay True” featuring famed hip-hop and freestyle legend M.C. Juice.

Following the release of Bigger Than Me, Endr Won embarked on his first national tour, spanning 25+ cities from Oregon to Maine. Most recently Endr Won has released yet another highly impressive full-length album, Cry Now Smile Later, available everywhere music is streamed or downloaded!

Sethro Music is named after RLM Entertainment affiliated artist Sethro. He released his first full-length album in 2016 titled Insomniac.

Sethro Music Promo is a budding promoter of his formers career wrapped together with an event promotion company. A local independent hip-hop artist originally from Klamath Falls, Sethro aims to bring more of the much needed underground music scene to Eugene.

Endr Won has shared the stage with many more. Scholars, Sir Mix-a-lot, Bone Thugs N’ Harmony, Devin The Dude, Zion L, and many more.

In 2017, after taking personal time to work on self and after the birth of his son, Endr Won released a 10 track record, Bigger Than Me. The album included instant waves with songs displaying both emotional honesty and thought-provoking lyricism. A highlight was the Sapient produced track, “Stay True” featuring famed hip-hop and freestyle legend M.C. Juice.

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On Saturday, January 18, 1988 Entertainment presents RiFF RAFF at the WOW Hall.

RiFF RAFF aka Jody Highroller aka Dale Dan Tony is an All-American rapper with a family heritage of Swedish, German, Russian and Irish origins. The artist has released four studio albums, two remix albums, one EP, three collaborative albums, twenty mixtapes, and forty-nine singles (along with nine collaborative singles and eighteen as a featured artist).

Born in Texas, RiFF RAFF is known for his freestyle skills and creative word play. A natural wordsmith, his poetic/visual creative depiction was so vastly different that in 2013 super producer Diplo (arguably the most popular producer icon of our time) signed RiFF RAFF to his record label Mad Decent. His first studio album titled Neon Icon was released in 2014.

The album enjoyed enormous success. Neon Icon contained the worldwide hit single “Tip Toein' In My Jawdine” which went gold, streamng over 500k copies as did “Dolce & Gabbana.” Next followed the DJ Mustard produced track “How To Be The Man.” The album also featured guest artists including Mac Miller, Childish Gambino, Mike Posner and many others.

In 2015, RiFF RAFF released his second studio album, Peach Panther. It featured the hit single “Carlos Slim” and songs featuring G-Eazy, Gucci Mane and Danny Brown.

RiFF RAFF toured the world to sold-out venues. Running and leaping on stage, he makes music a sport. He took a few years off to gather on stage, he makes music a sport. He took a few years off to gather his ideas. Then in April of 2019 RiFF RAFF released his official sophomore album PINK PYTHON — teaming back up with his long-time friend and producer Derek Allen. Derek produced Neon Icon with Mad Decent and Diplo.

On the heels of PINK PYTHON, RiFF just released CRANBERRY VAMPIRE — which has production from DJ Paul from Three 6 Mafia and Diplo.

“With the ‘08 energy of Robert Pattison, RiFF RAFF is back with a brand new project just in time for Halloween titled CRANBERRY VAMPIRE,” reports Hot New Hip Hop. “With twelve tracks in total, the rapper links up with Chief Keef, Three 6 Mafia’s DJ Paul, Dirty Nasty, AyoLP, Brandon Bills, and Topanga Jack for the new project. The rapper’s project was led by the single, “Floor Seats”, featuring Chief Keef and DJ Paul. He and Chief Keef have collaborated a few times this year, actually. He also threw his foray into electropop earlier this year under the moniker, Dale Dan Tony. He released the song, “Dreamland”, which was low-key fire but we’ve yet to receive an entire electropop project from him.”

Come experience RiFF RAFF. He has truly become one of the biggest and most underrated musician/icon athletes of our time.

Doors open at 7:00 pm and showtime is 8:00. Tickets are $20 in advance, $25 day of show and $50 for Meet & Greet.

On Tuesday, January 14, the Community Center for the Performing Arts and KRVM proudly welcome Theo Katzman along with special guest Rett Madison.

Acclaimed singer-songwriter/multi-instrumentalist Theo Katzman has been releasing singles off his latest EP, Modern Johnny Tackles the Issues. All of the songs are included in his upcoming album, Modern Johnny Sings: Songs in the Age of Vibe, due out in January 2020.

Just who is this Modern Johnny?

“Modern Johnny is a feeling,” says Katzman in regards to his forthcoming self-release Modern Johnny Sings: Songs in the Age of Vibe. “It’s closer to Vonnegut’s Kilgore Trout than Bowie’s Ziggy Stardust — Modern Johnny represents the journey, the quest, the plight of the singer-songwriter trying to make it in today’s music world.”

Known for his rock-and-roll inspired solo albums, as well as his contributions to internet funk sensation Vulfpeck, Katzman has had this feeling bubbling in the recesses of his mind for some time now, weaving its way through his songwriting process and onto his recordings. The feeling itself is multi-dimensional: it’s a subtle sarcasm, but not at the expense of sincerity; criticism, but not at the expense of joy; character, but not at the expense of vulnerability.

Modern Johnny is not an alter ego per se, but he and Katzman do have some striking similarities. Both were born in the mid-'90s, forming their musical identities from the rubble of '90s rock radio, the remains of their par.

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ZAVY
Xavier Young, better known professionally as Zavy, is a 20-year-old up-and-coming artist from LA who cannot be placed in a single genre. He can sing but he can also rap. The emotion he conveys is powerful and presents the mark of future success.

Zavy grew up in Orange County, California. Listening to a wide variety of music influenced his style. Surrounded by the musical passion of his family, he started developing his talent for writing and performing at a young age. In high school, Zavy sang at his graduation, and earlier during his senior year a video of him rapping about the death of his grandfather went viral.

Zavy prides himself on being a versatile artist, which enables him to win new fans from multiple niches. From young children to older listeners, he has produced songs that everyone can like. Frankly, there is no limit to his appeal. A staple of his style is his singing ability, which allows him to harmonize and add depth to his songs. This sets him apart from many of today’s hip-hop artists.

TODDIE B
Born in San Bernardino, California, Toddie B is a hip-hop artist who’s been around music all his life. He’s currently based out of Eugene and has been serving the city with West Coast bops for years, building a foundation that is bound to bring him success.

ARIS RAY
Born and raised in Cincinnati and now residing in Los Angeles, rapper Aris Ray is known for his unique ability to seamlessly piece together songs that display the work of a top-notch lyricist and also deliver flows that are sure to keep you jamming throughout his tracks. He attributes his style to influences such Kid Cudi, Kanye West and Lil Wayne – who he grew up listening to and studying their bodies of work. Aris is set to release a copious amount of new music and plans to make the upcoming year his biggest to date.

Outside of recording and releasing his own music, Aris is known for penning a number of songs with big name artists ranging from Lil Xan to Noah Cyrus.

Aris does not put himself in one single box as an artist and with all the music he has in the vault plans to showcase all of his abilities in the near future.

PRZNT
“I’m not the same” as you will find out from the man himself. Prznt, 20, is a hip-hop artist from Fort Myers, Florida who has had music in his heart since birth.

As a single parent raised child, growing up wasn’t so easy for Prznt. He had a lot to deal with at a young age, including his mother’s struggles from job to job to keep food on the table for him and his younger sister. Prznt admires his mother for her being so strong and he believes he got this characteristic from her.

From his slick, melodic style to his fly “smooth” look, Prznt is the true combination of hard work and talent performing together. His latest single is “Alone” – in which he expresses how he feels from the inside out during his day to day life as a new age rap artist. This track has hit major numbers on Internet platforms – topping over 20 million views on YouTube and over five million streams on Spotify.

Prznt, alongside his crew, is striving to spread his creativity to the world. As he states, “great things take time.” He is working on consistently getting better and making precise moves to keep up the momentum.

Tickets are $12 in advance, $15 day of show. Doors open at 6:30 pm and showtime is 7:00 pm.
On Friday, January 10, the CCPA and KRVM’s Short Strange Trip proudly welcome Jam Into The Dead II, a night of improvisational rock featuring Cap’n Trips and Token Rhymes.

Just how many Grateful Dead tribute bands are there? It’s been said that every state has at least one, but Eugene alone has several. In October the WOW Hall premiered a new series dedicated to the bands who’ve dedicated themselves to The Dead. The first show featured Tour Heads Caravan and The Almond Bitters Band. This show brings us the granddaddy of local Dead scene, Cap’n Trips, plus the sounds of the new kids on the street, Token Rhymes.

Token Rhymes continues the San Francisco Sound’s improvisational tradition, playing original music and Grateful Dead related selections. “We are a diverse group of musicians from different backgrounds. We perform regularly and have recently released our self-titled album Token Rhymes,” they say proudly.

Band members are Token Jackson on lead guitar and vocals, Sean Jackson on keyboard and vocals, Joseph Panger on rhythm guitar and vocals, Larry Wahlstrom on bass, Bob Becker on drums and Roberta Weir on vocals.

Formed eleven years ago, Cap’n Trips is Eugene’s first band to pay tribute to the Grateful Dead’s Jerry Garcia. “Trips” has played the OCF Community Village, the Country Fair related Spring Fling and Teddy Bear Picnic, as well as venues throughout Oregon.

“We never play the same show twice,” is their motto. Formed by original members Tom Lemmon (vocals, guitar), Marcy Andrews (mandolin) and Trey Longstreth (bass) and later joined by Ken Sokolov (drums), Sean Jackson (keyboards) and newest member Token Jackson (guitar).

Cap’n Trips played the WOW Hall Membership Party in December, bringing us their tribute to the music of Bob Dylan. Most of them have also performed together at the Hot Tuna Tribute Band. Trips channels the genius of Garcia’s music quite well. Bring your dancing shoes to this event!

Tickets are a mere $8 in advance or at the door. Doors open at 8:00 pm and showtime is 8:30.

On Friday, January 17, the CCPA and KRVM proudly welcome An Evening with LDW performing Talking Heads and original music.

Portland’s LDW band has made a career playing the music of The Talking Heads for audiences in Oregon and along the west coast. The original band isn’t touring anymore, so LDW is unique opportunity for young people to experience the music live and for older fans to rediscover the excitement they felt when they first experienced CD Talking Heads. Your editor had the pleasure to hear them live twice: at an intimate Eugene venue called The Place when touring More Songs About Buildings and Food and at a big outdoor festival near Toronto with the big band around the time of Remain In Light. So I can speak from experience that LDW is a band that you will really enjoy hearing and dancing to.

The band has some exciting news. They are recording an album and as of early December they are close to the finish line. On their Facebook page LDW announced: “We have a full-length album full of our originals that we’ve been playing for you at our live shows, plus cover of a Classic Talking Heads tune! We can’t tell you which one just yet! We have loved growing with you all and developing our own voice in the process. Now is the time to mark that progress with our debut album: Movement in a Spirited Manner.”

The LDW story dates back to 2010 when Portland, Oregon musicians got together around the love of Talking Heads music. Especially that of the epic 1984 concert film, Stop Making Sense, which they consider to be the most brilliant concert film of all time. They began to perform with a 7-piece lineup that was inspired by that particular movie and time period.

“There was so much funkiness, movement, and excitement to the music in that movie and we just knew it would get people excited and feel fresh” says Lawrence Orleck, co-founder and singer in the band.

Audiences keep coming back to see LDW. Not only for their exuberant interpretations of the legendary Talking Heads, but also for their original music, improvisation, choreography and the random experiences they deliver at every one of their shows. Once they had mastered all of The Talking Heads’ material, they found themselves with the question: “What’s next?” Composition of original material while maintaining artistic style and quality proved a challenge. Now LDW has created enough material of their own to complete a record that will keep you moving in a spirited manner.

No word yet on if the final product will be ready in time for our show, but come anyways.

Tickets are $15 in advance, $20 day of show. Doors open at 8:00 pm and showtime is 8:30.
MEMBERSHIP PARTY 2019

By Bob Fennessy

The Board of Directors and staff of the Community Center for the Performing Arts (CCPA) wants to thank everyone who supported the 44th Anniversary WOW Hall Membership Party held on Saturday, December 14. Many of the members who attended this year’s event commented that it was the best ever.

One of the things that made it special was the music. I want to give a big thank you to all of our entertainers: Dan Mahoney, Gumbo Groove Duo, The Muddy Souls and Cap’n Trips plays Bob Dylan. All of them volunteered their efforts. They deserve your applause and appreciation.

Thank you to our business donors. Eighty-four businesses donated food, flowers, decorations and gift certificates! Donating businesses were announced from the stage and applauded by the audience.

Of course, this event (or, for that matter, any WOW Hall event) would not be possible without our volunteers! A big shout out goes to the many volunteers who helped with this event, including all the members of our board of directors. A lot of staff people volunteered time, too.

This annual event is put on to thank the members and supporters of the Community Center for the Performing Arts. The CCPA is a nonprofit, tax-exempt arts organization (501C-3) that enjoys the financial support of over 800 individuals, families and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages performing arts venue. In addition, the organization benefits from the time commitment of hundreds of people who are active volunteers.

Here’s a complete list of this year’s contributors. Please support the businesses and organizations that support our event, and if you have the chance, thank them for donating to the membership party.

Abby’s Legendary Pizza
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Crime & Bloom
Crumbs Together
De Casa Fine Foods
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Free People
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Graduate Eugene
Growers Market
The Horseshoe Bar
Hot Mama’s Wings
Izakaya Meju
Jazzy Ladies Cafe
Jimmy John’s Gourner Sandwiches
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Oregon Country Fair
Papa’s Pizza
Papa John’s Pizza
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Popp’s Anatolia
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Saucelly
Sizzle Pie
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Surata Soyfoods
The Sweet Life
Syl’s Pizza
Taco Tore
The Taste of India
Tasty Thai
Toby’s Family Foods
Track Town Pizza
Trader Joe’s
Tradewinds Cafe at Jiffy Vietnam Restaurant
The Vintage
Voodoo Doughnut
Wet Rock Gardens
Whirled Pies
Wildcraft CiderWorks
The Wild Duck
Wisade Thai Food
Worthy Beer

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The CCPA welcomes your support of the WOW Hall through your tax deductible membership.

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★ Voting rights at the CCPA Annual Meeting
★ Subscription to the newsletter, WOW Hall Notes
★ Free admission to the CCPA Annual Membership Party.

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### JANUARY

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#### Volunteer Orientation
7:00 PM

#### Merkules Endr Won & more
6:30 PM
Presents rental
$20 Advance
$25 Day of Show
Hip-Hop

#### Jam Into the Dead II:
8:00 PM
Cap’n Trips
Token Rhymes
$8 Advance
$15 Day of Show
Jam Rock

#### Polar Fest 2020:
7:00 PM
Zavy Toddie B
& more
(Plug in the Box Presents rental)
$12 Advance
$15 Day of Show
Hip-Hop

#### Upcoming
- 2/15 Brother Ali
- 2/16 EOTO
- 3/7 Mud City
- 3/18 Brent Faiyaz
- 4/1 Elohim

#### Meetings for January:
- **January 2**
  - Facilities Committee
  - 5:30 PM
- **January 6**
  - Programming & Publicity Committee
  - 5:30 PM
- **January 7**
  - Fundraising, Education & Finance Committee
  - 5:30 PM
- **January 13**
  - Board of Directors Meeting
  - 6:30 PM
- **February 1**
  - Drake Bell
  - 7:00 PM

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