RUSS LIQUID

On Friday, December 20, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Russ Liquid’s Heliotrope Tour to the WOW Hall.

Redefining the possibilities of modern music, Russ Liquid (aka Russell Scott) fuses the raw vitality of classic funk and the inventive sound design of electronic production, bringing a much-needed injection of melody and emotion to the thriving dance floor community.

A kinetic energy infuses Russ’ music, giving way to a mixture of funk/jazz/electro, evoking a kaleidoscope of textures, senses and moods. Yet it is improv-driven at its heart. Classically trained on the piano, trumpet, saxophone and flute, Russell spent his early 20’s touring the Caribbean and South America as part of a jazz quintet, playing resorts, cruise ships and dance clubs. He toured with psychedelic ska band Upright Dub Orchestra, and his one-of-a-kind artistry was unveiled in the genre-busting music performance group MarchFourth.

Once the young composer was introduced to electronic music, his course in life was forever altered, and he soon discovered a new home in the international electronic music community. He began performing as Russ Liquid, and his 2013 full-length debut, Foreign Frequency, showcased a forward-thinking mentality and fearless vision.

Hand-crafting sexy sounds by blending elements of many genres together, Russ Liquid applies the colorful tones of instrumental music to the realm of the beats — with dance floor-rocking results. This talented producer has found an entirely new palette to “paint” with, and now he seeks to bridge the gap between classical and modern music with new electronic technology and sonic possibilities. He creates a joyful sense of synergy in his high-powered live shows.

“I want to make people feel good but also give them something to reflect with,” says Scott. “It’s not about just making party music or music that’s more introspective — it’s for the full gamut of human expression, and I want it to be just as dynamic as life itself.”

In support of his new album Heliotrope, Russ has been on tour with Bassnectar and Thirstworks, but Eugene’s audience will have him all to themselves. Recent appearances include Shambhala Music Festival, Lightning in a Bottle, Summer Camp, and Sonic Bloom, among others. No matter the setting, a clear multi-dimensionality can always be heard in his projects.

Tickets are $15 in advance, $20 day of show. Doors open at 8:00 pm and showtime is 9:00.
On Thursday, December 5, Entertainment presents CharlestheFirst along with special guests Tsuruda and VCTRE. Fusing his organic hip-hop roots with lush and experimental electronic composition, CharlestheFirst has developed a danceable style steeped in dreaminess and psychedelia. Born in 1996 in the Sierra Nevada Mountains, Charles has been heavily influenced by nature and the adventure that coincides with it.

Tickets are $20 advance, $25 day of show. Doors open at 7:00 pm and showtime is 8:00.
JOHN CRAIGIE
KEEPIN’ IT WARM 2

On Wednesday, December 11, the Community Center for the Performing Arts and KLCC proudly welcomes the John Craigie “Keep It Warm 2019” Tour to the WOW Hall with special guest Nicki Bluhm.

John Craigie carries on the legacy of classic singer-songwriters, while blazing a trail of his own. He’s the type of artist whose genuine appeal gives fans the impetus to say, “You’ve got to hear this performer.”

Craigie has released six studio albums. He followed 2017’s No Rain, No Rose, which he recorded with contributions by Gregory Alan Isakov and The Shook Twins, among others, with the stripped-down studio album Scarecrow. He also put out a live album, 2018’s Live – Opening for Steinbeck, and he went on a stadium tour with Jack Johnson.

A favorite of audiences at the Oregon Country Fair and other large festivals, Portland’s Craigie is renowned for his eloquent storytelling and bordering on magical,” reports Glide Magazine. “His storytell-
ging, which is funny enough to make the audience to revelations that are sometimes serious. But somehow, sometimes just as funny, and routine, leads into songs that are inspiring and hopeful.”

Craigie recently played a hometown where took on Abbey Road all by himself on guitar,” reports Spectrum Culture. “This comes on the heels of him doing the same thing with Sgt. Pepper’s Lonely Hearts Club Band and The White Album in prior years. He called the concerts Abbey Road Lonely and did exactly what he had promised... changed these rock tunes into... serious folk.”

NICKI BLUHM

After spending the last six years as lead singer and front person of Nicki Bluhm and the Gramblers, as well as recent high-profile collaborations and performances with Phil Lesh, Infamous Stringdusters and The Wood Brothers, Nicki Bluhm is stepping out on her own with her new album, To Rise You Gotta Fall. It heralds Nicki’s arrival as a songwriter and vocalist of great depth and immediacy.

To Rise You Gotta Fall is a chronicle of Bluhm’s state of mind following both a divorce and a separation from the only band she had ever known. Said Bluhm, “These songs are quite personal. They are the conversations I never got to have, the words I never had the chance to say, and the catharsis I wouldn’t have survived without.”

The songs on the album were written over a span of roughly two years, each one capturing a different phase of a dissolving marriage of a decade.

“I began writing the songs for this record when I was in a failing marriage to a man who was not only my husband but also my musical partner, mentor, and bandmate. The earliest song written for the album is ‘How Do I Love You’ and was essentially a plea to understand how to make the communication better in a marriage I was desperate to save. ‘Battlechain Rose’ is a coming to terms with the reality of deception and betrayal while ‘To Rise You Gotta Fall’ is a more hopeful message born out of a lot of therapy, contemplation, time, self-help and healing.”

What you hear is the sense of discovery in each song.

Doors open at 7:00 pm and showtime is 8:00. Tickets are $18 in advance, $23 day of show.

$1 from each ticket sold will be donated to Food Lifeline. They believe that ending hunger in Western Washington is possible.

They believe that ending hunger in Western Washington is possible. By redirecting good food from manufacturers, farmers, grocery stores and restaurants that might otherwise go to waste, they’re able to provide the equivalent of 16,000 meals every day.

And, by working regionally with organizations that advocate for the needs of low-income families, they can shape policy to end hun-
gers in the future.
Thank You TO OUR MEMBERS

Dan Mahoney

By Bob Fennessy, CCPA Membership Coordinator

On Saturday, December 14, the Community Center for the Performing Arts celebrates its 44th Anniversary at the WOW Hall Membership Party, featuring entertainment by Dan Mahoney, Gambo Groove Duo, The Muddy Souls and Cap'n Trips Plays Bob Dylan. A buffet dinner will feature food and beverages prepared by some of Lane County’s best restaurants and suppliers!

Dan Mahoney

Dan Mahoney is a guitarist from Eugene specializing in Gypsy and Latin jazz. He is a graduate from the University of Oregon School of Jazz Studies, an accomplished classical guitarist, multi-instrumentalist and music educator. You may know him from his work with psychedelic rock and funk bands such as Bazil Rathbone, Basin & Range and Goldbeard. For the past two years he has been developing a new sound and approach focused on acoustic guitar and improvisation. Aside from his solo guitar performances, you can see him playing alongside his new jazz projects, Tug and the Heart Strings and The Whitaker.

The Muddy Souls

Gumbo Groove Duo

Cap'n Trips Plays Bob Dylan

Webber Coastal Bites LP

KLC

$250-499

George Bateman
Kathleen Blair
Mike Life & Shannon Burk
Bill Kiss / Deep Sea Delights
Aaron C. Dietrich
Don Ross Productions
Lizette & Tomas Ewing
Quing No Productions
Laurel Courtenay & Donald A. Holst
Craig Lawrence
Tom Link
Paul and Jessica Mettalle
Pro Sound & Video
Robert S. Russell
Andy Small
Sundance Natural Foods
Twenty After Four

$100-249

Mary Anthony
Chuck Amerfard
Verna Arne
Erin Arnette
Anne Delaney & Rudy Berg
Susana Brandenburg
Sean L. Brandt
Mark & Samantha Brauner
Frank Cardascia
Jean Carley
J. Saunders & Sarah Chyklen
Trotan Cooksey
Louise Roberts & John Craig
Bill Sherman & Diane Cunningham
Lee & Karl Davidson
Tucker Davies
Maggie DelLibio
William C. Deon
Architect, LLC
Hendre Daratz
R. Wizard & G. Ellis
Emme & Whitey
Laura Family
Hiide Felix
Lyn J. Gansel
Get Fred Rise / Ruby Brew
Mike & Carolee George
Pam Haggard
Bruce & Debra Harmer
Jody Heukin
Jim King
Ken Kirby
Daniel Lindc
Malcolm Miskimmon
John & France Mung
Michael Moser
Gil Harris & Jeff White
Margaret Norton
Susan Norris
Donald, J. P. & Penny Family
Charles Peters
Floyd & Suz Prozownik
Szevema, Johnson & Mike Rear

Cowtown Blues Band

Donna Brokken
Barbara Stern & Craig Laue & Marion

The Athiarchists

Oregon Country Fair

$2,000 and up

Alwin Sauers
Jon Pincus
Zevariah Moses

The Professor Is In

DARREN RATHBONE / GUSTAVO RATHBONE, Basin & Range and Goldbeard. For the past two years he has been developing a new sound and approach focused on acoustic guitar and improvisation. Aside from his solo guitar performances, you can see him playing alongside his new jazz projects, Tug and the Heart Strings and The Whitaker.

Dan Mahoney , Gumbo Groove Duo, The Muddy Souls

Aside

Dan Mahoney is a guitarist from Eugene specializing in Gypsy and Latin jazz. He is a graduate from the University of Oregon School of Jazz Studies, an accomplished classical guitarist, multi-instrumentalist and music educator. You may know him from his work with psychedelic rock and funk bands such as Bazil Rathbone, Basin & Range and Goldbeard. For the past two years he has been developing a new sound and approach focused on acoustic guitar and improvisation. Aside from his solo guitar performances, you can see him playing alongside his new jazz projects, Tug and the Heart Strings and The Whitaker.
**The MUDDY SOULS**

Acoustic American roots music from Eugene, The Muddy Souls are Jacob John (guitar), Austin Stone (mandolin), Juliana Mearas (double bass) and Pete Roumellini (guitar). Their concerts are an acoustic blend of folk, blues, country and soul to get you stompin’ your feet and grinnin’ your teeth.

This year The Muddy Souls participated in the WOW Hall’s Eugene LIVE! Northwest Showcase series and, out of 26 acts, they were the winners! Currently the band is enjoying their winnings – recording and playing at several venues throughout Oregon.

**CAP’N TRIPS PLAYS BOB DYLAN**

Cap’n Trips has been playing together for eleven years now. They are Eugene’s first band to pay tribute to Dylan. Their sets mainly focus on the period Bob first went electric; “Trips” draws heavily from the albums Bringing it all Back Home, Highway 61 Revisited and Blonde on Blonde. The band gave a high-energy performance at the Oregon Country Fair Community Village Stage this year. Tourheads Caravan and Ras.Tick Prance have also asked them to play at their upcoming gigs.

**BRING AN APPOINTMENT**

Enjoy local music at the WOW Hall Membership Party, and bring an appointment. Last year’s “61 Revisited” area restaurants and other businesses agreed to contribute prepared food, beverages and other items for a buffet-style dinner. This year we hope to see a similar number of restaurants participating. New dishes are presented throughout the event, so you don’t want to come early to get a great meal. The basement will also offer an assortment of bbles as well as some special deals on adult beverages that have been donated for the occasion.

**The Community Center for the Performing Arts was pleased to save the Woodmen of the World Hall from demolition and keep it available to the community. On December 15, 1951, the WOWATHON began with live entertainment 24 hours a day for five days in order to raise a down payment. Today, the Hall remains one of the few community-owned and operated theaters. The organization enjoys a broad base of community support, as demonstrated by the membership rolls. Each year around this time the Membership Party serves to thank the supporters of the CCAPA, our fans, profit (501c3) arts organization. Admission to the Membership Party is free for members (members note: if your mailing label reads “This is your party ticket” your membership is current, you do not need to label the ticket to get in but it makes it faster). Memberships are available at the door for $15 to $40 or (members always enjoy bringing a guest at a cost of $12 for ages 6-11, five and under free). Doors open at 7:00 pm, Dan Mahoney at 7:30. WOW Groove Showcases begin at 9:00 and Cap’n Trips Plays Bob Dylan at 9:30. To become a supporting member of WOW Hall, simply renew your membership status, visit the office or call 541-487-2476 during office hours (Monday - 6:00 M-F).
**MESSAGE FROM THE CCPA BOARD OF DIRECTORS**

We’d like to thank you for being a member of the CCPA! The current board has been working on supporting the staff by re-establishing a management structure, reviewing the employee handbook, and updating policies. We’re working on improving safety around the hall with the help of a recent review from the crime prevention unit of the Eugene Police Department. Building maintenance and restoration is an ongoing process. If you’re looking for a specific project to support at the hall, here are a few items to consider:

- Beer cooler (est. $100.00)
- Gravel for parking lot (est. $50.00)
- Paint restrooms (est. $100.00)
- New curtain for restroom (est. $50.00)
- Office computer networking project (est. $500.00)

Remember that any donations to the CCPA are tax deductible, and quality for the Oregon Cultural Trust tax credit! Find more info at Oregon Cultural Trust (oculturetrust.org).

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**WOW HALL AWARDS BALLOT**

Here’s your ballot for the 25th Annual WOW Hall Awards – designed to honor your favorite CCPA/WOW Hall performers for the year 2019. Just fill it out and return the ballot (or a photocopy) to the Hall by January 17, 2020. Winners will be published in February and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at the WOW Hall in 2019). Just one ballot per person, please. Once again, there will be a prize awarded to one lucky person who submits a complete ballot. Please be sure to include your name and phone number and you could win a gift certificate good for $35 worth of shows at the WOW Hall! Complete ballots will consist of one (and only one) checkmark in each category.

### Favorite Local Band:

<table>
<thead>
<tr>
<th>Artist</th>
<th>My Favorite Band</th>
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</thead>
<tbody>
<tr>
<td>Almanac</td>
<td>Ken Solislo (drums)</td>
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<td>Almond Butters Band</td>
<td>Kishi Bashi (vocals)</td>
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<td>Adirhachiots</td>
<td>Mekin Seals (keyboards)</td>
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<td>Breakers Yard</td>
<td>Mike Schmidt (guitar)</td>
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<tr>
<td>Broken Dead</td>
<td>That 1 Guy (magic pipe)</td>
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<tr>
<td>Cap’n Trips</td>
<td>Wenzl McGowen (vocals)</td>
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<tr>
<td>Cherry Poppin’ Daddies</td>
<td>Wilbur (sax)</td>
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<td>Epistyle</td>
<td>Zach Gill (keyboards)</td>
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### Favorite Male Performer:

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<thead>
<tr>
<th>Artist</th>
<th>My Favorite Male Performer</th>
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<tbody>
<tr>
<td>Alroman</td>
<td>JOJO ABOT</td>
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<tr>
<td>Andre Nickelina</td>
<td>Kikagaku Moyo</td>
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<tr>
<td>Bad Friend</td>
<td>Kishi Bashi</td>
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<tr>
<td>Cocoa Tea</td>
<td>LOW</td>
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<td>Dan Mahoney</td>
<td>Leftover Crack</td>
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<td>Devendra Banhart</td>
<td>Manzanita de Toluca</td>
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<td>Domnor</td>
<td>Melvin Seals &amp; JGB</td>
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<td>Father Nature</td>
<td>Mekin Seals</td>
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<td>John Craig</td>
<td>Moon Hoax</td>
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<td>J.J.D</td>
<td>Rebirth Brass Band</td>
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<td>King Tuff</td>
<td>STRFKR</td>
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<td>Koji Batsu</td>
<td>Songhoy Blues</td>
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<td>Max Romeo</td>
<td>Swingsaowers / High Step Society</td>
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<td>Melvin Seals</td>
<td>Terrapin Flyer</td>
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<td>Mike Schmidt (YOB)</td>
<td>Thunderpussy</td>
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<td>Pato Banton</td>
<td>The Midnight Hour</td>
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<tr>
<td>Raymond McMahon</td>
<td>Witch</td>
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<td>Ron Sefridge</td>
<td>YOB</td>
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### Favorite Female Performer:

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<tr>
<th>Artist</th>
<th>My Favorite Female Performer</th>
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<tbody>
<tr>
<td>Adesbi</td>
<td>Alex Tioton</td>
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<tr>
<td>Brynna Dean (Skaky Harlots)</td>
<td>Anthony</td>
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<tr>
<td>Eli-Mae</td>
<td>Jojo Abot</td>
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<tr>
<td>Elizabeth and the Catapult</td>
<td>Julia Nunes</td>
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<td>Elizabeth Cable</td>
<td>Kari Bergquist (Over the Rhine)</td>
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<td>Ezra Hendrix</td>
<td>Lizz Winstead</td>
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<tr>
<td>(Charly Bliss)</td>
<td>Mina Wagner</td>
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<tr>
<td>JOJO ABOT</td>
<td>Nicki Bluhm</td>
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<td>Julie Nunes</td>
<td>Noah Gundersen</td>
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<tr>
<td>Kari Bergquist (Over the Rhine)</td>
<td>Orin Synder</td>
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<tr>
<td>Lizz Winstead</td>
<td>Ronnie Field</td>
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| Mina Wagner | Weezer (

### Best Show/Musical Performance:

- Abbey Road Live!
- Big Freedia / Low Cut Connie
- Cherry Poppin’ Daddies
- Common Kings
- Earthgang
- 7th Grade
- JOJO ABOT
- Kolagakis Meye
- Kishi Bashi
- LOW
- Leftover Crack
- Manzanita de Toluca
- Melvin Seals & JGB
- Mekin Seals
- Moon Hoax
- Rebirth Brass Band
- STRFKR
- Songhoy Blues
- Swingsaowers / High Step Society
- Terrapin Flyer
- Thunderpussy
- The Midnight Hour
- Witch
- YOB

### Best Nonmusical or Variety Event:

- An Evening on the Wild Path
- Norton Art! The Tour
- Rocks Camp
- Chris Wick Gallery Receptions
- Cosmeccent Ecstatic Dance
- Dance Empowered
- Edison Elementary Talent Show
- Free People
- Furthermore
- Girl Circus Summer Camp
- Hollaween Hubalooza
- History Reception, Tour & Ed’s Cour
d- History Pub
- Hardon Showdown
- JOJO ABOT
- NWAA Birthday Bash
- Make a Band
- Music Production for Humans
- Music’s Edge Rock Camp
- Network Charter School Talent Show
- Rummage Sale
- Senior Talent Show
- Stateline Dance
- Steve Fischl’s Birthday
- The Experience
- West African Dance Class

### Favorite New Act:

- Broken Dead
- Chris Eden
- Dan Mahoney
- Andre Nicka
- vial… Experiment
- UO Green & Blue
- Tha Hat Party
- Mike Scheidt (guitar)
- Dan Mahoney (guitar)
- Joe Grogan (sax)
- Mike Schmidt (guitar)
- Melvin Seals (keyboards)
- That 1 Guy (magic pipe)
- Wenzl McGowen (vocals)
- Wilbur (sax)
- Zach Gill (keyboards)

### Best Instrumentalist:

- Austin Steele (mandolin)
- Dan “Lobo” Lobewitiz (guitar)
- Frank Sparuce (guitar)
- Jackie Greene (guitar)
- John Kadlecik (guitar)
- Jeremy Wagner (guitar/mandolin)
- Julian Junior Marvin (guitar)

### Best Band Name:

- Ammonia
- Almond Butters Band
- Adirhachiots
- Breakers Yard
- Broken Dead
- Cap’n Trips
- Cherry Poppin’ Daddies
- Common Kings
- Earthgang
- 7th Grade
- JOJO ABOT
- Kikagaku Moyo
- Kishi Bashi
- LOW
- Leftover Crack
- Manzanita de Toluca
- Melvin Seals & JGB
- Mekin Seals
- Moon Hoax
- Rebirth Brass Band
- STRFKR
- Songhoy Blues
- Swingsaowers / High Step Society
- Terrapin Flyer
- Thunderpussy
- The Midnight Hour
- Witch
- YOB

### Favorite Local Single:

- “Stupid Monsters” — Works by Davis Koier.

- Davis Koier grew up in Morrisville, VT and currently resides in Eugene. He can be found on Instagram @chumpvilleusa.

- The lobby art gallery is open for viewing noon – 6:00 pm, Monday through Friday.

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**SPACE AVAILABLE FOR HOLIDAY PARTIES**

**WOW HALL FEATURES A FLOATING HARD ROCK MAPLE DANCE FLOOR**

**CATERING CLASSES * WORKSHOPS * MEETINGS * REHEARSALS * PERFORMANCES**

**SPECIAL RATE FOR DECember**

**FOR SCHEDULING EMAIL: WOwHALl@OraH.com**

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**BEST OF THE BEST**

- Willamette Valley Old-Time Social & Square Dance
- WOW Hall House Party
- WOW Hall Membership Party

### Best New Act:

- Adrian & Meredith
- Aquanob
- Big Something
- Black Joe Lewis & The Honeybees
- Charly Bliss
- Cucy
- Disco Dead
- DominantS
- DTV
- Earthgang
- Father Nature
- Gone Gone Beyond
- Hiphop Fright
- J.J.D
- Laundry
- Living Roots
- Marachi Del Pueblo
- Moon Hoax
- Novacane
- Raymond McMahon
- Real Gone Trio
- Reptiles
- Ron Sendhil
- S. Lopez
- Spafford
- SunSquabi
- The Mighty Souls
- Thunderpussy
- Witch

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**IN THE GALLERY**

**During December, the WOW Hall lobby art gallery proudly hosts “Stupid Monsters” – Works by Davis Koier.**

Davis Koier grew up in Morrisville, VT and currently resides in Eugene. He can be found on Instagram @chumpvilleusa.

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**IN THE GALLERY**

**During December, the WOW Hall lobby art gallery proudly hosts “Stupid Monsters” – Works by Davis Koier.**

Davis Koier grew up in Morrisville, VT and currently resides in Eugene. He can be found on Instagram @chumpvilleusa.
On Thursday, December 12, the Community Center for the Performing Arts and KRVM’s Women in Music proudly welcome to the WOW Hall The Holidays CAN Be Fun tour with Julia Nunes, Elizabeth and the Catapult and special guest Chase Burnett.

Singer/songwriter Julia Nunes is relentlessly personal. That, plus her powerhouse cello-like voice and thought-provoking lyricism is how she garnered a loyal and long standing following that has carried her from playing the ukulele on YouTube to dropping an album on Conan. From YouTube covers to sold-out house shows, Julia has captured the hearts of countless fans worldwide, who have been patiently awaiting her new release, UGHWOW.

In Julia’s own words: “UGHWOW is a consistent line in my internal monologue, it’s frustration or exhilaration or contentment or sorrow or surprise depending on the day. The last few years have been very UGHWOW and this record is a pretty good encapsulation.”

Nunes has toured with Ben Folds, A Great Big World, The Mowgli’s, Ben Kweller, performed with Weezer at Bonnaroo, and spoken at major music conferences MIDEM, SXSW, and FORM Arcosanti on her modern approach to independent artistry.

Julia’s much-anticipated album UGHWOW is out now. She strums the ukulele a total of three times on this record and still evokes the extreme tenderness of her acoustic beginnings.

Elizabeth Ziman, who performs as Elizabeth and the Catapult, is a critically acclaimed singer/songwriter from New York, living and working in Brooklyn. She’s toured with the likes of Sara Bareilles and Kishi Bashi, collaborated with Esperanza Spalding, Gillian Welch, Blake Mills and Ben Folds, scored, with Paul Bell, a variety of international award-winning documentaries including Trapped, a Peabody winner, and won An Independent Music Award for Songwriting, Folk category. Her songs have been featured in national television campaigns for Google, Amazon, Sky TV, and So You Think You Can Dance.

Always writing, Elizabeth has narrowed her vast collection of previously unrecorded material down to her fourth full-length studio album Keepsake, produced by Dan Molad (Lucius) and featuring collaborations with Richard Swift (The Shins).

Tickets are $12 advance, $15 day of show, and $70 for a special Soundcheck Party. Doors open at 8:00 pm and showtime is 8:30.

This is a fully seated show; first come, first served.
DECEMBER

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volunteer Orientation 7:00 PM</td>
<td>John Craige 7:00 PM</td>
<td>The Holidays Can Be Fun: Julia Nunes and the Catapult Chase Burnett 8:00 PM</td>
<td>Free People 11:00 AM - 3:00 PM</td>
<td>Private Event</td>
<td>“On the Wild Path – Medicine Stories For Our Time” (Cascadia Quest rental) 6:30 PM</td>
<td>WOW Hall Membership Party: Cap’n Trips plays Bob Dylan The Muddy Souts Guemo Groove Duo Dan Mahoney 7:00 PM Free for WOW Hall Members</td>
</tr>
</tbody>
</table>

UPCOMING

1/10 Jam Into the Dead II
1/11 Polar Fest II
1/14 Theo Katzman
1/17 LDW

THANKS TO OUR MAJOR SUPPORTORS

2form Architecture * Ambassador Hotel
The Ashlandian * Bosence Recording
Bad To Last Woodworking * Cafe Main
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Custom Engineering Solutions * Deep Sea Delights
Dan Riss Productions * Doug Wilson Sound
Enge & Whyte * Eugene Weekly
EventStar Productions * Get Fried Rice/Ruby Brew
Emge & Whyte * Eugene Weekly
Kush Trading Co.
Lane County Cultural Coalition
Law Offices of Leonard Seawright • Nekoal
On The Waffle * Oregon Arts Commission
Oregon Community Foundation * Oregon Country Fair
Oregon Cultural Trust * Providence Flowers
Pro Sound & Video * Rumor’s Landing
Sam Adato’s Drum Shop * Saturday Market
Sawtooth Farms • Springfield Creamery
Sundance Natural Foods • Taco Bell • TicketWeb
Twenty After Four • Waldport Realty Co.
Willard C. Dixon, Architect, LLC
Wright Lumber Inc.