THE YEAR OF UMO

By Ruben Estrada

On Thursday, April 11, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Unknown Mortal Orchestra back to the WOW Hall.

Unknown Mortal Orchestra had quite the 2018. Early in the year the Portland, Oregon based band released their critically acclaimed album Sex and Food, their first studio project in three years. While certainly a continuation of their signature combination of psychedelia, pop and funk, they give this project more room to breathe. The instrumentalists create a dreamy tone throughout as frontman Ruban Nielson’s hazy vocals blend in perfectly.

Still, Nielson does not let his listeners relax entirely, exploring dark tones on tracks like “Chromos Feasts on His Children” and “If You’re Going to Break Yourself”, balancing the album with somber but equally as beautiful sounds. Recorded in Mexico City, Hanoi, Seoul, Reykjavík, Nielson’s hometown Auckland and his current home in Portland, the album is said to have been inspired by each location.

In October of last year Unknown Mortal Orchestra released IC-01 Hanoi, their first instrumental album, recording entirely in its title city during the Sex and Food session. Unlike anything they have done in the past, the album leaps from genre to genre. Some tracks, like the opening song, “Hanoi 3” use a distorted guitar to provide a heavy rock tone. Then others, such as “Hanoi 3”, use a Vietnamese flute throughout that results in an ambient atmosphere — in sharp contrast to the more intense parts of the project. The piece also takes divs into a more dark and jazzy sound, completely unrecognizable from their previous work. Still, IC-01 does not disappoint and shows just how much range the group has.

Unknown Mortal Orchestra was on the road for the majority of the last year, first promoting Sex and Food, then doing a fall tour for IC-01. With no new projects announced, it will be interesting to see how they blend the sounds in their upcoming tour.

Eugene is lucky enough to host their opening show as the band hits a few western cities before doing a summer festival circuit. As the smallest venue on the tour, the WOW Hall undoubtedly provides the most intimate place to experience the show. Come hear some of the best music out of the Pacific Northwest as they kick off their 2019 live experience right here in Eugene.

Doors open at 8:00 pm and showroom time is 8:30. Tickets are $20 in advance, $25 day of show. ★

MELVIN SEALs & JGB

On Wednesday, April 17, the Community Center for the Performing Arts proudly welcomes Melvin Seals and JGB “Roadrunner Tour” to the WOW Hall. Wasn’t he just here? Yes, he was. Well, Coyote, did you catch him?

Melvin Seals, who graced our stage in February with Grateful Dead tribute act Terrapin Flyer, is returning with his own band JGB. And a lot of people wouldn’t be unhappy if he played here every month. They recently voted Melvin the WOW Hall’s Favorite Male Performer for 2018, the third year in a row he has done so.

JGB is the band founded by Jerry Garcia as a side project in 1975; it remained the most important of his various side projects until his death in 1995. The band regularly toured, and recorded sporadically, throughout its twenty-year existence. Besides Garcia, bassist John Kahn was the only constant. Seals had the next longest tenure, serving as keyboardist from 1980 onward. Adding his rock-gospel-soul-rhythm-and-blues touch with his funky style of playing, it’s no wonder Jerry nicknamed him “Master of the Universe”.

Kahn briefly led the group -- rechristened JGB -- following Garcia’s death in 1995 and Seals became the bandleader after his death in 1996. He is the only remaining member from the final iteration of the Jerry Garcia Band in JGB.

Melvin has been a powerful presence in the music industry for forty years with a long-established reputation as a recording artist and producer. He is most revered for his powerful, high-spirited Hammond B-3 organ playing. Melvin spun his B-3 magic with the Jerry Garcia Band for 18 years and in doing so helped pioneer and define what has now become “Jam Band Music.” From blues to funk to rock to jazz, he serves up a tasty mix with a little R&B and gospel thrown in to spice things up.

Today, Melvin and JGB bring an intuitive, expressive style plus soul, spontaneity and remarkable chops to the table. With acoustic and electric ingredients and unique combinations in Zach Nugent’s guitar and vocals, John-Paul McLean’s savory bass, Pete Lavezzoli’s hearty drums and, of course, a heirin’ helpin’ of the wizard’s magic on Hammond B-3 organ and keyboards. Along with Sunshine Becker and Lady Chi on back-up vocals, JGB is a most satisfying blend of natural organic grooves that challenges genre boundaries. Their chemistry is the focus from which the band members create a spontaneous and high art where the sky is the limit. They offer an exciting, often psychedelic musical journey that changes nightly and keeps the audience dancing and smiling (and some staring in amazement) for hours.

Melvin continues to treat music lovers to his unique brand of melodic flavor with JGB. If you didn’t catch him here last time (or if you did), be like the wily coyote and try again.

Tickets are $25 in advance, $25 day of show. Doors open at 8:00 pm and showroom time is 9:00. ★
On Friday, April 12, Sweet Tree Farms presents Afroman at the WOW Hall.

Afroman (Joseph Edgar Foreman, born July 28, 1974) is a Grammy nominated artist best known for his 2001 hit single, “Because I Got High”. In 2014, Afroman recorded a new version of the song along with a video that highlights the positive side of marijuana; taking the song from cool party anthem to real-time legalization anthem. As might be expected, the video went viral.

The focus of the new version is a result of the pairing of Afroman with the National Organization for the Reform of Marijuana Laws (NORML) and Weedmaps. The updated song promotes the medical and economical benefits of marijuana in order to educate the public and push for legalization.

Afroman says, “The remake of ‘Because I Got High’ is a collaboration that evolved from passion on all sides. I was still living in prohibition while my fellow comrades across state lines are living legalized. I had to take a stand.”

A rapper, multi-instrumentalist and musician, Foreman’s musical career began in the eighth grade, when he began recording homemade songs and selling them to his classmates. Foreman also performed in his church, playing both the drums and guitar.

In 1998, Afroman released his first album, My Fro-losophy. Afroman’s album Because I Got High was released in 2000 and gained popularity once its title track was played on The Howard Stern Show. The song became a hit and was featured in the films Jay and Silent Bob Strike Back, The Perfect Score and Disturbia. “Because I Got High” was nominated for the Grammy Award for Best Rap Solo Performance in 2002.

After the single’s success, Universal signed Afroman to a six-album deal. Tickets are $18 in advance. Doors open at 8:00 pm and showroom time is 8:30.
By Jade & Bridgette

On Saturday, April 13, The Experience Music & Art Fair returns to the WOW Hall featuring entertainment by bands Novacane, Donna, Laundry, Hurry Up Henry, Grunko, Cherry Meltdown and Late Car, plus twelve solo musicians and art by 40 young artists.

The Experience is an event that is way more than just a typical college party. It combines an art show with a music festival, with the main goal of providing a platform for never-seen-before artists and musicians to show their work. We are creating a space for artists, creators, innovators, movers, shakers and anyone who has a skill or passion they are willing to share.

People in our generation are now basing their self-worth upon how many likes and followers they have on their social media accounts. We ask ourselves this question: How can we create a space where people feel constantly appreciated for whatever they do, regardless of their compliance with social norms and expectations?

We believe that every person has something they can contribute, and we have found that incredible things can happen when everyone comes together to create something. Kids in our generation have been conditioned to base our own self-worth on what other people are thinking; individuality and freedom suffer because of this, and people shy away from contributing in fear of being shot down. Instead, we are hoping to introduce a new way of thinking by creating an environment where, no matter who you are or what you love to do, there is a space for you that encourages participation and creativity. We truly believe that everyone has value, and we are here to help you realize that.

We began by hosting shows at our house, and our community began expanding rapidly. We quickly realized that we could no longer host this show at our home because the community had simply outgrown it. Last year, we were incredibly lucky to meet our amazing sponsor, who allowed us to seek out local venues to host the next show, and the WOW Hall proved to be a perfect fit. This will be our second year at WOW, and we are beyond thrilled to show everyone what we’ve been scheming up. This is going to be our biggest Experience yet! There will be Experience merchandise, original artist prints for sale, free Humm Kombucha, and Yerba Mate.

Tickets will be $6 at the door, cash or Venmo. Doors open at 6:30 pm with music at 7:00. We can’t WAIT to see all of your beautiful shining faces there - and trust us, you’re not gonna wanna miss this one! ★

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**SCHEDULE:**

7:00 PM - 7:30 PM
LATE CAR

7:40 PM - 8:25 PM
CHERRY MELTDOWN

8:35 PM - 9:20 PM
GRUNKO

9:30 PM - 10:15 PM
HURRY UP HENRY

10:25 PM - 11:10 PM
LAUNDRY

11:20 PM - 12:05 AM (OVERNIGHT)
DONNA

SUNDAY, APRIL 14, 2019

12:15 AM - 1:00 AM
NOVACANE

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**FIND US ONLINE:** WWW.FACEBOOK.COM/THEWOWHALL

WOW HALL NOTES APRIL 2019 3
EUGENE LIVE!
A NIGHT OF FUNKN’ FRIENDS

On Thursday, April 25, the Community Center for the Performing Arts in association with Ninkasi Brewery & Recording Studio and EventStar Productions proudly host Eugene LIVE! – A Night of FunkN’ Friends featuring performances by Doink!, Laundry, Echo Base and Flipside.

DOINK!

DOINK! is a Eugenian power trio with the unmitigated gall to stretch the limits of rock, hip-hop and jazz within a sick-jama-only ethos. Often featuring MC’s from the Breakfast Boys Leisure League, their musical approach is unabashedly fun and interactive, “with no room for dull moments as we collectively ride the never-ending Doink’tomic™” J curve of Doink’coin™. You can find their debut album Doink’tomics on all major streaming sites, as well as on doinkcoin.bandcamp.com.

LAUNDRY

Laundry is a four-piece Funk/Punk band from Eugene. They met last year in the residence hall and became an integral part of the Eugene DIY music scene, playing shows almost every weekend. With two West Coast tours under their belt, they’re preparing to release their second studio album, Affirmation, in April.

Band members are Cal Fennar (bass), Nik Barber (drums), Kiki Pareissien (guitar) and Riley Somers (guitar).

ECHO BASE

Created in 2016, Echo Base spent their formative years in Eugene, OR’s wooded township writing complex compositions inspired by the depth and beauty of nature, both human and enviromental.

Now, Echo Base has released their self-titled, debut EP and is ready to show their music to the world! Combining odd rhythms and exploratory harmony, Echo Base provides just enough weird to keep you guessing, with enough groove to keep you movin’!

Band members are: Alex Weston (guitar, vocals), Sean Brehm (bass), Zeviel Kamrat (guitar, vocals) and Sam Fox Hayward (drums).

FLIPSIDE

Flipside IS Eugene’s Hi-Fi Funk Jam All-Stars. This crew has honed their set with a weekly jam at the Hi-Fi Music Hall.

Members of Flipside include veteran PNW musicians from bands such as Eleven Eyes, Reeble Jar, Candy Apple Bleu, Marv Ellis and We Tribe.

Eugene LIVE! is a series of showcase concerts that highlight performers from the Pacific Northwest. Each night the audience will vote for their favorite act. The WOW Hall will feature each of the winning artists in the final showcase on Thursday, June 6th — where the audience will vote for their favorite performer.

The winning act will have an opportunity to join a LIVE performance slot with EventStar Productions this summer, in addition to a recording package at Ninkasi Recording Studios. Please come and support Eugene LIVE! and local music. It’s going to be a great time.

To be considered for future events please email booking@wowhall.org.

Tickets are $8 in advance, $10 day of show. Doors open at 8:00 pm and showcase is 8:30 pm.
On Tuesday, April 16, 1988 Entertainment presents The Wailers’ Julian Junior Marvin at the WOW Hall.

Touring in support of the forthcoming album Message Of Love, Julian Junior Marvin was born in Kingston, Jamaica. He moved to London as a child, where his family and the UK theater community nurtured his love for acting and music. He appeared in The Beatles’ film Help, followed by a number of successful appearances on British television. Julian Junior was also a member of the London cast of the musical Hair and can be heard on the original London cast recording.

After playing in various London-based bands, Julian Junior continued his musical apprenticeship in America, playing with such blues and R&B legends as T-Bone Walker, Billy Preston and Ike & Tina Turner. He quickly earned a reputation as an innovative and expressive blues/rock guitarist. Invited to join the Keef Hartley Band, pioneers of the burgeoning British blues/rock scene, Julian Junior made a significant contribution as a writer, singer and lead guitarist to their acclaimed Seventy-Second Brave album. He also appeared on their follow-up release Lancashire Hustler.

Julian Junior followed up with his own rock band, Hanson, and was quickly signed to Emerson, Lake & Palmer’s Manticore Records label. The Hanson album Magic Dragon followed.


On February 14, 1977, Julian Junior was invited to join both Stevie Wonder’s band and Bob Marley & The Wailers band. His parents and musician friends helped him decide to accept Bob Marley’s invitation because they were both Jamaicans. The rest is history.

The acclaimed Exodus LP became Julian Junior’s debut with Bob Marley & The Wailers. In 1999, Time Magazine declared Exodus “Album Of The Century”, while “One Love” was later named “Song of the Millennium”. In 2002, Julian Junior was included in Guitar World Magazine’s “Top 100 Guitarists of All Time”.

Julian Junior was lead guitarist and musical contributor on all subsequent Bob Marley & the Wailers albums and toured worldwide with the Wailers until Bob's passing in 1981.

Since then, Julian Junior has released four CDs with The Wailers Band: ID, Majestic Warriors, Jab Message and My Friends (Love); his numerous solo projects include Wailers’ For Love, Smoke’, To The Big M Music, and Lion To Zion Dub Wise. He has also been a featured player on albums by Burning Spear, Bunny Wailer, Beres Hammond, Culture, Joe Higgs, SOJA, The Meditations, Israel Vibration, Alpha Blondy, The Congos and Alborosie, amongst others.

After touring with many incarnations of The Wailers since Bob Marley’s passing, Julian Junior has stepped out to front his own unique band, playing and singing Bob Marley & the Wailers hit songs the way Bob intended them to be heard.

Tickets are $10 in advance, $15 day of show. Doors open at 7:00 pm; showtime 8:00 pm.
On Friday, May 3, High Tolerance Ent. Presents Mike Sherm at the WOW Hall. Success is achieved by the high dedication and passion in the related field. Similarly, American rapper Mike Sherm made his name in the field of hip-hop music by showing his passion for music since a young age. His songs are able to win millions of hearts among the people. Being a famous artist, his fans want to be aware of him and his personal life. Mike started uploading the videos of his songs on his Youtube Channel in 2012. His first track on his Soundcloud page was Stuck Up. His popular songs include Cookies, Bands On Me, A-Hole, Gimme That and Ima Boy. In addition, Mike has been featured in several songs such as Knockdown by SOB X RBE and Tryin To Make It Out by G Nate. Mike often collaborates with hip-hop artist G-Bo Lean in his compositions. He is an energetic performer captivating to a variety of audiences.

Tickets are $25 in advance, $30 day of show. Doors 7:00 pm and showtime 8:00.

During April, the WOW Hall Lobby Art Gallery proudly displays Multicultural Children’s Art. This month’s art show is comes to us from Eugene’s Multicultural Children’s Art Museum: “Welcome. Please visit our Children’s Art Show. It features a selection of children’s art from the Multicultural Children’s Art Museum collection. We are a local nonprofit that teaches children how to create awesome art and teaches adults to appreciate it. We run an art education program for children ages four to thirteen and regularly set up exhibits around town showcasing local and international children’s art. Some art pieces are for sale by artists’ families. Please direct all questions to info@arts4kidsoregon.org. And please visit our website: www.arts4kidsoregon.org.”

The Lobby Arts Gallery is open for viewing during box office hours, noon – 6:00 pm Monday through Friday.
On Saturday, April 20, Afterlife
Music Collective x
ILLFaded Network Presents The
ILLFaded Afterlife 4.20 Bash – a
night of EDM featuring:

DVRE B2B WHYPLVSH
Reigning from the untouched
city of producers, Seattle, DVRE
has developed a unique sound
through bass heavy oriented
music. His live performances are
very heavy and consist of crazy,
unanticipated doubles and triples.
After sharing the stage with artists
such as Ponicz, Slimez, Martz,
Rekoils and Dion Timmer within
a short span of a year, DVRE has
quickly gained traction in a high
demand industry.
https://soundcloud.com/dvre-mu-
sic/black-riddim

Whyplvsh is a 21 year old
producer based out of Los
Angeles. This is his first time
returning to Eugene to play a
show after leaving the University
of Oregon. After spending a year
working on music he is finally
ready for 2019 to be the year he
starts turning heads and showing
what he can do. If you like a com-
bination of melodic music with
soul crushing bass this is def an
artist for you.

TWISTXR (from Eugene):
https://soundcloud.com/twistxr-
music/unchained

YUNG WUB (from Seattle):
https://soundcloud.com/yung-
wub/yung-wub-gnarly

Plus SNOOZE, HOFFA
and SVGA.

Get your tickets early as the
price increases as the tickets are
sold: $5 Early Bird 1, $8 Early
Bird 2, then $10 advance, $13 at
the door. Doors open at 7:30 pm
and showtime is 8:00.

CCPA Membership Meeting Agenda
Wednesday, April 3rd, WOW Hall
6:30 Social and Snacks. Meeting 7pm-10pm.

I. Call to Order
II. Welcome and Introductions (10 minutes)
   a. Board
   b. Staff
   c. Ground Rules
   i. Members to be heard
   ii. Chair will call and dialogue out of order
   iii. Reading of CCPA Mission Statement (3 minutes)
   IV. Committee, Staff and Financial Reports (30 minutes)
      a. Committee Reports (10 minutes)
      b. Staff Reports (10 minutes)
      c. Financial Report (5 minutes)
   V. Membership Input (20 minutes)
   VI. Vote on General Policy Statement (5 minutes)
   VII. Vote on the Proposed Budget (10 minutes)
   VIII. Nominations for Board of Directors* (30 minutes)
      a. Board Member Nomination and Acceptance
      b. Nominee statement & questions (5 minutes each)
      c. Nominations for Board of Directors* (15 minutes)
   IX. Ballot Formation - Vote (15 minutes)
   X. Ballot Distribution - Vote (15 minutes)
   XI. Ballot Tallying - Vote (15 minutes)
   XII. Introduction of new Board (2 minutes)
   XIII. Adjourn

* A person must have been a CCPA member for 30 days to run for the board
## APRIL

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<td><strong>WOW Hall Annual Membership Meeting</strong>&lt;br&gt;6:30 PM Social&lt;br&gt;7:00 PM Meeting&lt;br&gt;Free and open to the public; only CCFA members may vote</td>
<td><strong>Max Romeo &amp; Duboncic Kru&lt;br&gt;Ras Cricket &amp; The Cultivars&lt;br&gt;DJ King Tony</strong>&lt;br&gt;8:00 PM&lt;br&gt;$20 Advance&lt;br&gt;$25 Day of Show&lt;br&gt;Reggae&lt;br&gt;[wikipedia.org/wiki/Max_Romeo]</td>
<td><strong>Unknown Mortal Orchestra&lt;br&gt;Melvin Seats &amp; JGB&lt;br&gt;$23 Advance&lt;br&gt;$25 Day of Show&lt;br&gt;Reggae&lt;br&gt;[<a href="http://www.melvins.com/">www.melvins.com/</a>]</strong></td>
<td><strong>4th Annual Itchy Fest presented by Itchy Roots feat. The Althiacrists&lt;br&gt;5:30 PM&lt;br&gt;$4 Advance&lt;br&gt;$5 Day of Show</strong></td>
<td><strong>Private Rental</strong></td>
<td><strong>The Experience: Novacane&lt;br&gt;Donna Laundry&lt;br&gt;Hurry Up Henry Grunko&lt;br&gt;Cherry Meltdown&lt;br&gt;Late Car &amp; lots more</strong>&lt;br&gt;(rental)&lt;br&gt;6:30 PM&lt;br&gt;$5 Door</td>
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<td><strong>The Wallers’&lt;br&gt;Julian Junior Marvin&lt;br&gt;(1966 Entertainment rental)</strong>&lt;br&gt;7:00 PM&lt;br&gt;$20 Advance&lt;br&gt;$25 Day of Show&lt;br&gt;Reggae&lt;br&gt;[<a href="http://www.thewallers.com">www.thewallers.com</a>]**</td>
<td><strong>Eugene LIVE! – A Night of Funk NFriends:&lt;br&gt;Laundry&lt;br&gt;DONK&lt;br&gt;Echo Base&lt;br&gt;Flipside&lt;br&gt;8:00 PM&lt;br&gt;$8 Advance&lt;br&gt;$10 Day of Show&lt;br&gt;Northwest Showcase&lt;br&gt;[<a href="http://www.facebook.com/thesocial">www.facebook.com/thesocial</a>]</strong></td>
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<td><strong>Private Rental</strong></td>
<td><strong>Tacos + Trap ft. UZ&lt;br&gt;Sunthim Sunthin Hail-V &amp; Spacecase&lt;br&gt;[Mixed Presents rental]</strong>&lt;br&gt;6:00 PM&lt;br&gt;$5 Advance&lt;br&gt;$5-10 Advance&lt;br&gt;EDM / Hip-Hop&lt;br&gt;10:00 PM</td>
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<td><strong>Volunteer Orientation</strong>&lt;br&gt;7:00 PM</td>
<td><strong>Mike Sherman&lt;br&gt;(High Tolerance Ent. rental)</strong>&lt;br&gt;7:00 PM&lt;br&gt;$25 Advance&lt;br&gt;$30 Day of Show&lt;br&gt;Reggae&lt;br&gt;[<a href="http://www.facebook.com/sunthimsunthin">www.facebook.com/sunthimsunthin</a>]**</td>
<td><strong>Private Rental</strong></td>
<td><strong>Old Time Social and Dance&lt;br&gt;(Mud City Old-Time Society rental)</strong>&lt;br&gt;6:00 PM&lt;br&gt;$10 Suggested Donation&lt;br&gt;daytime&lt;br&gt;workshops&lt;br&gt;[<a href="http://www.mixedpresents.org">www.mixedpresents.org</a>]**</td>
<td><strong>Local Source for Professional A/V for More Than 25 Years</strong>&lt;br&gt;*Commerical A/V System Design &amp; Installation&lt;br&gt;*Pro Sound System, Lighting, Video System Rentals&lt;br&gt;*Retail/Ready CD/DVD Production &amp; Packaging&lt;br&gt;*Full Retail Store &amp; Showroom in Downtown Eugene&lt;br&gt;[<a href="http://www.prosoundandvideo.net">www.prosoundandvideo.net</a>]&lt;br&gt;(541) 485-5252&lt;br&gt;439 W. 11th Avenue, Eugene, OR 97401</td>
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